

Riverside 2021 Education Program

NSW Curriculum Links

SHOW: Zombie Thoughts

Suitable for: Years 3 - 8 (Stage 2 - 4)

Subject Links: English, Creative Arts- Drama, PDHPE

English

Stage	Content	Objectives	Outcomes
Stage 2	Text Type: Drama Texts in different media and technologies Symbolism in texts	Reading and viewing Thinking Imaginatively and Creatively Expressing Themselves	EN2-4A uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies EN2-8B identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter EN2-10C thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts EN2-11D responds to and composes a range of texts that express viewpoints of the world similar to and different from their own
Stage 3	Text Type: Drama Texts in different media and technologies Symbolism in texts	Reading and viewing Thinking Imaginatively and Creatively	EN3-3A uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies EN3-7C thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts

		Expressing Themselves	EN3-8D identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts
Stage 4	Text Type: Drama Texts in different media and technologies Symbolism in texts	Objective A: communicate through speaking, listening, reading, writing, viewing and representing Objective B: use language to shape and make meaning according to purpose, audience and context Objective C: think in ways that are imaginative, creative, interpretive and critical Objective D: express themselves and their relationships with others and their world	EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure EN4-2A effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies EN4-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts EN4-6C identifies and explains connections between and among texts EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it EN4-8D identifies, considers and appreciates cultural expression in texts

Drama

Stage	Content	Objectives	Outcomes
Stage 2	Playbuilding	Appreciating	DRAS2.4 Responds to, and interprets drama experiences and performances
Stage 3	Playbuilding	Appreciating	DRAS3.4 Responds critically to a range of drama works and performance styles
Stage 4	The actor/audience relationship, Production elements, Storytelling.	Making Performing Appreciating	4.1.1 identifies and explores the elements of drama to develop belief and clarity in character, role, situation and action 4.2.3. explores and uses aspects of dramatic forms, performance styles, theatrical conventions and technologies to create dramatic meaning. 4.3.1 identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama 4.3.2 recognises the function of drama and theatre in reflecting social and cultural aspects of human experience

PDHPE

Stage	Content	Objectives	Outcomes
Stage 2	Health, Wellbeing and Relationships Healthy, Safe and Active Lifestyles	Knowledge and Understanding	PD2-2 explains and uses strategies to develop resilience and to make them feel comfortable and safe PD2-6 describes how contextual factors are interrelated and how they influence health, safety, wellbeing and participation in physical activity

