

		Expressing Themselves	<p>connections between texts when responding to and composing texts</p> <p>EN3-8D identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts</p>
Stage 4	<p>Text Type: Fiction, Drama</p> <p>Texts which are widely regarded as quality literature (The Wizard of Oz-related text)</p> <p>A wide range of cultural, social and gender perspectives, popular and youth cultures</p>	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN4-2A effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies</p> <p>EN4-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts</p> <p>EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts</p> <p>EN4-6C identifies and explains connections between and among texts</p> <p>EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it</p> <p>EN4-8D identifies, considers and appreciates cultural expression in texts</p>

Stage 5	<p>Text Type: Fiction, Drama</p> <p>Texts which are widely regarded as quality literature (The Wizard of Oz-related text)</p> <p>A wide range of cultural, social and gender perspectives, popular and youth cultures</p>	<p>Objective B: Responding and Composing</p> <p>Objective C: Thinking Creatively, Imaginatively, Interpretively and Critically</p> <p>Objective D: Expressing Themselves</p>	<p>EN5-5C thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts,</p> <p>EN5-6C, investigates the relationships between and among texts</p> <p>EN5-7D understands and evaluates the diverse ways texts can represent personal and public worlds</p> <p>EN5-8D questions, challenges and evaluates cultural assumptions in texts and their effects on meaning</p>
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Drama

Stage	Content	Objectives	Outcomes
Stage 2	Drama Forms: Musical Theatre	Appreciating	DRAS2.4 Responds to, and interprets drama experiences and performances
Stage 3	Drama Forms: Musical Theatre	Appreciating	DRAS3.4 Responds critically to a range of drama works and performance styles
Stage 4	Dramatic Forms: Musical Theatre	<p>Making</p> <p>Performing</p> <p>Appreciating</p>	<p>4.1.1 identifies and explores the elements of drama to develop belief and clarity in character, role, situation and action</p> <p>4.2.3. explores and uses aspects of dramatic forms, performance styles, theatrical conventions and technologies to create dramatic meaning.</p> <p>4.3.1 identifies and describes elements of drama, dramatic forms, performance styles,</p>

			<p>techniques and conventions in drama</p> <p>4.3.2 recognises the function of drama and theatre in reflecting social and cultural aspects of human experience</p>
Stage 5	Dramatic Forms: Musical Theatre	<p>Making</p> <p>Performing</p> <p>Appreciating</p>	<p>5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.</p> <p>5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience</p> <p>5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions</p>
Stage 6- Preliminary	Elements of Production in Performance; Theatrical Traditions and Performance Styles (Musical Theatre)	<p>Making</p> <p>Performing</p>	<p>P1.4 understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively</p> <p>P2.1 understands the dynamics of actor-audience relationship</p> <p>P2.2 understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers</p> <p>P2.5 understands and demonstrates the commitment, collaboration and energy required for a production</p>

		Critically Studying	<p>P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p> <p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p> <p>P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements</p>
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Music

Stage	Content	Objectives	Outcomes
Stage 2	Repertoire: Vocal Music	Listening	MUS2.4 Identifies the use of musical concepts and musical symbols in a range of repertoire.
Stage 3	Repertoire: Vocal Music	Listening	MUS3.4 Identifies the use of musical concepts and symbols in a range of musical styles
Stage 4	<p>The concepts of music: Duration, Dynamics and Expressive Techniques, Structure.</p> <p>Contexts: Theatre Music</p>	Listening	<p>4.7 demonstrates an understanding of musical concepts through listening, observing, responding, discriminating, analysing, discussing and recording musical ideas</p> <p>4.8 demonstrates an understanding of musical concepts through aural identification and discussion of the features of a range of repertoire</p> <p>4.10 identifies the use of technology in the music selected for study, appropriate to the musical</p>

		Skills to evaluate music critically	<p>P5 comments on and constructively discusses performances and compositions</p> <p>P6 observes and discusses concepts of music in works representative of the topics studied</p>
Stage 6- HSC	Contexts: Theatre Music	<p>Knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts</p> <p>Skills to evaluate music critically</p>	<p>H4 articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles</p> <p>H5 critically evaluates and discusses performances and compositions</p> <p>H6 critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening</p>

VET – Entertainment Industry

Focus Area	Outcomes
Audio	<ul style="list-style-type: none"> - demonstrates knowledge of audio equipment and accessories used in the entertainment industry - describes the relationship between audio and other technical and creative aspects of live performances and events
Lighting	<ul style="list-style-type: none"> - demonstrates knowledge of lighting equipment and accessories used in the entertainment industry - demonstrates an understanding of techniques used to plot and operate lighting cues - describes the relationship between lighting and other technical and creative aspects of live performances and events
Staging	<ul style="list-style-type: none"> - demonstrates knowledge of the production context in relation to staging operations for live performances and events

	<ul style="list-style-type: none">- describes the relationship between staging operations and other technical and creative aspects of live performances and events
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