

## Riverside 2020 Education Program

### Curriculum Links

**SHOW:** We Will Rock You

**Suitable for:** Years 7- 12 (Stage 4-6)

**Subject Links:** Drama, Music, VET Entertainment

#### Drama

Stage	Content	Objectives	Outcomes
<b>Stage 4</b>	<b>Dramatic Forms:</b> Music Theatre	Making  Performing  Appreciating	4.1.1 identifies and explores the elements of drama to develop belief and clarity in character, role, situation and action  4.2.3. explores and uses aspects of dramatic forms, performance styles, theatrical conventions and technologies to create dramatic meaning.  4.3.1 identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama  4.3.2 recognises the function of drama and theatre in reflecting social and cultural aspects of human experience
<b>Stage 5</b>	<b>Dramatic Forms:</b> Music Theatre	Making  Performing  Appreciating	5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.  5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience  5.3.1 responds to, reflects on and evaluates elements of

			drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions
<b>Stage 6- Preliminary</b>	Elements of Production in Performance; Theatrical Traditions and Performance Styles	<p>Making</p> <p>Performing</p> <p>Critically Studying</p>	<p>P1.4 understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively</p> <p>P2.1 understands the dynamics of actor-audience relationship</p> <p>P2.2 understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers</p> <p>P2.5 understands and demonstrates the commitment, collaboration and energy required for a production</p> <p>P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p> <p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p> <p>P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements</p>



		Value and Appreciate	<p>5.10 demonstrates an understanding of the influence and impact of technology on music</p> <p>5.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform</p>
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## Music 1

Stage	Content	Objectives	Outcomes
<b>Stage 6- Preliminary</b>	<b>Contexts:</b> Theatre Music, Music of the 20th and 21st centuries, Popular music; Rock Music.	<p>Knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts</p> <p>Skills to evaluate music critically</p>	<p>P4 recognises and identifies the concepts of music and discusses their use in a variety of musical styles</p> <p>P5 comments on and constructively discusses performances and compositions</p> <p>P6 observes and discusses concepts of music in works representative of the topics studied</p>
<b>Stage 6- HSC</b>	<b>Contexts:</b> Theatre Music, Music of the 20th and 21st centuries, Popular music; Rock Music.	<p>Knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts</p>	<p>H4 articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles</p>

		Skills to evaluate music critically	<p>H5 critically evaluates and discusses performances and compositions</p> <p>H6 critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening</p>
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## VET – Entertainment Industry

Focus Area	Outcomes
Audio	<ul style="list-style-type: none"> <li>- demonstrates knowledge of audio equipment and accessories used in the entertainment industry</li> <li>- describes the relationship between audio and other technical and creative aspects of live performances and events</li> </ul>
Lighting	<ul style="list-style-type: none"> <li>- demonstrates knowledge of lighting equipment and accessories used in the entertainment industry</li> <li>- demonstrates an understanding of techniques used to plot and operate lighting cues</li> <li>- describes the relationship between lighting and other technical and creative aspects of live performances and events</li> </ul>
Staging	<ul style="list-style-type: none"> <li>- demonstrates knowledge of the production context in relation to staging operations for live performances and events</li> <li>- describes the relationship between staging operations and other technical and creative aspects of live performances and events</li> </ul>