

Riverside 2021 Education Program

NSW Curriculum Links

SHOW: The Midnight Gang

Suitable for: Years 3-6

Subject Links: English, Creative Arts- Drama.

English

Stage	Content	Objectives	Outcomes
Stage 2	Text Type: Fiction, Drama Texts which are widely regarded as quality literature	Reading and viewing Thinking imaginatively, creatively and interpretively Expressing Themselves	EN2- 4A uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies EN2- 8B identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter EN2- 10C thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts EN2- 11D responds to and composes a range of texts that express viewpoints of the world similar to and different from their own
Stage 3	Text Type: Fiction, Drama Texts which are widely regarded as quality literature	Reading and viewing Thinking Imaginatively and Creatively	EN3-3A uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies EN3-7C thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies

		<p>Responding and composing</p> <p>Expressing Themselves</p>	<p>connections between texts when responding to and composing texts</p> <p>EN3-5B discusses how language is used to achieve a widening range of purposes for a widening range of audiences and contexts</p> <p>EN3-8D identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts</p>
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Drama

Stage	Content	Objectives	Outcomes
Stage 2	Drama Forms: Scripted Drama, Book Adaptation; Comedy	Appreciating	DRAS2.4 Responds to, and interprets drama experiences and performances
Stage 3	Drama Forms: Scripted Drama, Book Adaptation; Comedy	Appreciating	DRAS3.4 Responds critically to a range of drama works and performance styles