

Riverside 2017 Education Program

Curriculum Links

SHOW: The Incredible Here and Now

Suitable for: Y9-12 (Stage 5-6)

Subject Links: English, Drama, PDHPE

Drama

Stage	Content	Objectives	Outcomes
Stage 5	Topics: Contemporary Australian Theatre, Elements of production in performance;	Appreciating	<p>5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience</p> <p>5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning.</p> <p>5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions</p> <p>5.3.2 analyses the contemporary and historical contexts of drama</p> <p>5.3.3 analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.</p>
Stage 6 Preliminary	Topics: Contemporary Australian Theatre, Elements of production in performance;	Appreciating	<p>P1.2 explores ideas and situations, expressing them imaginatively in dramatic form</p> <p>P2.6 appreciates the variety of styles, structures and techniques that can be used in</p>

			<p>making and shaping a performance</p> <p>P1.3 demonstrates performance skills appropriate to a variety of styles and media</p> <p>P3.1 critically appraises and evaluates, both orally and in writing, personal performances and the performances of others</p> <p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p> <p>P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest.</p>
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English

Stage	Content	Objective	Outcome
Stage 5	Text type: Fiction; Drama Widely regarded as quality literature; Widely defined Australian literature;	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p>	<p>EN5-1A : A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN4-3B: A student uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts</p> <p>EN5-5C: A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to</p>

		Objective D: express themselves and their relationships with others and their world	and compose texts in a range of contexts EN5-7D: A student understands and evaluates the diverse ways texts can represent personal and public worlds EN5-8D: A student questions, challenges and evaluates cultural assumptions in texts and their effects on meaning
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11-12 English

Stage	Content	Objective	Outcome
Stage 6- Preliminary* * English Standard Objectives and Outcomes are cited but the equivalent Advanced and ESL Objectives and Outcomes also apply.	Area of Study (Belonging, Study of Australian, Language, Culture and History in texts)	Students will develop knowledge and understanding of the purposes and effects of a range of textual forms in their personal, social, historical, cultural and workplace contexts. Students will develop knowledge and understanding of the ways in which language forms, features and structures shape meanings in a variety of textual forms. Students will develop skills in responding to and composing a range of complex texts.	1. A student describes and explains the relationships between composer, responder, text and context in particular texts. 2. A student describes and explains relationships among texts. 4. A student describes and explains the ways in which language forms and features, and structures of particular texts shape meaning and influence responses. 6. A student engages with a wide range of texts to develop a considered and informed personal response.
Stage 6- HSC* * English Standard Objectives and Outcomes are cited but the equivalent Advanced and ESL Objectives	Area of Study: Discovery (Standard, Advanced, ESL) Standard, Module A: Experience Through Language (Elective 1: Distinctive Voices)	Students will develop knowledge and understanding of the contexts, purposes and audiences of texts.	1. A student demonstrates understanding of how relationships between composer, responder, text and context shape meaning. 4. A student describes and analyses the ways that language forms and features,

	Individuals	research and analysis	based on a critical examination of relevant information
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Society and Culture

Stage	Content	Objectives	Outcomes