

**Riverside Theatres
2020 Education Program**

Curriculum Links

SHOW: The Gruffalo's Child

Suitable for: Years K- 2 (Stages ES1- 1)

Subject Links: English, Creative Arts- Drama, Music.

English

Stage	Content	Objectives	Outcomes
Early Stage 1	Texts which are widely regarded as quality literature.	<p>Objective B: Speaking and Listening 2</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p> <p>Objective D: Expressing Themselves</p>	<p>ENe-6B: A student recognises that there are different kinds of spoken texts with specific language features and shows an emerging awareness of some purposes for spoken language</p> <p>ENe-8B: A student demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter</p> <p>ENe-10C: A student thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts</p> <p>ENe-11D: A student responds to and composes simple texts about familiar aspects of the world and their own experiences</p>

Stage 1	Texts which are widely regarded as quality literature.	<p>Objective A: Reading and Viewing 1</p> <p>Objective B: Speaking and Listening 2</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p> <p>Objective D: Expressing Themselves</p>	<p>EN1-4A: A student draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies</p> <p>EN1-6B A student recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts</p> <p>EN1-8B: A student recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter</p> <p>EN1-10C: A student thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts</p> <p>EN1-11D: A student responds to and composes a range of texts about familiar aspects of the world and their own experiences</p>
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Drama

Stage	Content	Objectives	Outcomes
Early Stage 1	Drama Forms: Storytelling, Musical Theatre	Appreciating	DRAES1.4 Responds to dramatic experiences
Stage 1	Drama Forms: Storytelling, Musical Theatre	Appreciating	DRAS1.4: Appreciates dramatic work during the making of their own drama and the drama of others.

Music

Stage	Content	Objectives	Outcomes
Early Stage 1	Vocal Music	Listening	MUES 1.4 Listens to and responds to music.
Stage 1	Vocal Music	Listening	MUS 1.4 Responds to a range of music, expressing likes and dislikes and the reasons for these choices