

Riverside Theatres 2015 Education Program

NSW Curriculum Links

SHOW: Bugalugs Bum Thief

Suitable for: Years K-4 (Stages ES1- 2)

Subject Links: English, Creative Arts- Drama, Music

English (based on the new NSW English Syllabus)

Stage	Content	Objectives	Outcomes
Early Stage 1	<p>Texts which are widely regarded as quality literature</p> <p>A widely defined Australian literature, including texts that give insights into Aboriginal experiences in Australia</p>	<p>Objective B: Speaking and Listening 2</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p> <p>Objective D: Expressing Themselves</p>	<p>ENe-6B: A student recognises that there are different kinds of spoken texts with specific language features and shows an emerging awareness of some purposes for spoken language</p> <p>ENe-8B: A student demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter</p> <p>ENe-10C: A student thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts</p> <p>ENe-11D: A student responds to and composes simple texts about familiar aspects of the world and their own experiences</p>
Stage 1	<p>Texts which are widely regarded as quality literature</p>	<p>Objective A: Reading and Viewing 1</p> <p>Objective B: Speaking and Listening 2</p>	<p>EN1-4A: A student draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies</p> <p>EN1-6B A student recognises a range of purposes and</p>

	<p>A widely defined Australian literature, including texts that give insights into Aboriginal experiences in Australia</p>	<p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p> <p>Objective D: Expressing Themselves</p>	<p>audiences for spoken language and recognises organisational patterns and features of predictable spoken texts</p> <p>EN1-8B: A student recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter</p> <p>EN1-10C: A student thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts</p> <p>EN1-11D: A student responds to and composes a range of texts about familiar aspects of the world and their own experiences</p>
<p>Stage 2</p>	<p>Texts which are widely regarded as quality literature</p> <p>A widely defined Australian literature, including texts that give insights into Aboriginal experiences in Australia</p>	<p>Objective A: Reading and Viewing 1</p> <p>Objective B: Speaking and Listening 2</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p>	<p>EN2-4A: A student uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies</p> <p>EN2-6B: A student identifies the effect of purpose and audience on spoken texts, distinguishes between different forms of English and identifies organisational patterns and features</p> <p>EN2-8B: A student identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter</p> <p>EN2-10C: A student thinks imaginatively, creatively and interpretively about</p>

		Objective D: Expressing Themselves	information, ideas and texts when responding to and composing texts EN2-11D: A student responds to and composes a range of texts that express viewpoints of the world similar to and different from their own
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Creative Arts- Drama

Stage	Content	Objectives	Outcomes
Early Stage 1	Playbuilding, Storytelling.	Appreciating	DRAES1.4 Responds to dramatic experiences
Stage 1	Drama Forms: Playbuilding, Storytelling.	Appreciating	DRAS1.4: Appreciates dramatic work during the making of their own drama and the drama of others.
Stage 2	Drama Forms: Playbuilding, Storytelling. Unit of Work: Explorers	Appreciating	DRAS2.4: Responds to, and interprets drama experiences and performances.

Creative Arts- Music

Stage	Content	Objectives	Outcomes
Early Stage 1	Repertoire: Vocal Music Unit of Work: Sing and Move	Listening	MUES1.4 Listens to an responds to music
Stage 1	Repertoire: Vocal Music	Listening	MUS1.4: Responds to a range of music, expressing likes and dislikes and the reasons for these choices
Stage 2	Repertoire: Vocal Music	Listening	MUS2.4: Identifies the use of musical concepts and musical symbols in a range of repertoire.