

**Riverside Theatres  
2017 Education Program  
NSW Curriculum Links**

**Show:** The Bockety World of Henry and Bucket

**Suitable for:** Preschool and Years K - 2 (ES1 – S1)

**Subject Links:** Drama, English, PDHPE

**EYLF**

<b>Outcome</b>	<b>Content</b>
2. Children are connected with and contribute to their world	Children develop a sense of belonging to groups and communities and an understanding of the reciprocal rights and responsibilities necessary for active community participation
4. Children are confident and involved learners	Children develop dispositions for learning such as curiosity, cooperation, confidence, creativity, commitment, enthusiasm, persistence, imagination and reflexivity
5. Children are effective communicators	Children engage with a range of texts and gain meaning from these texts Children express ideas and make meaning using a range of media Children begin to understand how symbols and pattern systems work

**Drama**

<b>Stage</b>	<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
<b>Early Stage 1</b>	Playbuilding, Dramatic Movement	Appreciating	DRAES1.4: Responds to dramatic experiences
<b>Stage 1</b>	Playbuilding, Dramatic Movement	Appreciating	DRAS1.4: Appreciates dramatic work during the making of their own drama and the drama of others.

## English

Stage	Content	Objectives	Outcomes
<b>Early Stage 1</b>	Text type: Drama  Texts in different media and technologies  Symbolism in texts	Reading and Viewing          Thinking Imaginatively and Creatively          Expressing Themselves	ENe-4A: Demonstrates developing skills and strategies to read, view and comprehend short, predictable texts on familiar topics in different media and technologies  ENe-8B: Demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter  ENe-10C: Thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts  ENe-11D: Responds to and composes simple texts about familiar aspects of the world and their own experiences
<b>Stage 1</b>	Text type: Drama  Texts in different media and technologies  Symbolism in texts	Reading and Viewing	EN1-4A: Draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies  EN1-8B: Recognises that there are different kinds of texts when reading and

		<p>Thinking Imaginatively and Creatively</p> <p>Expressing Themselves</p>	<p>viewing and shows an awareness of purpose, audience and subject matter</p> <p>EN1-10C: Thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts</p> <p>EN1-11D: Responds to and composes a range of texts about familiar aspects of the world and their own experiences</p>
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## PDHPE

Stage	Content	Objectives	Outcomes
<b>Early Stage 1</b>	Interpersonal relationships	<p>Forming and maintaining positive relationships</p> <p>Appreciation of and a commitment to a healthy and socially just ways of living</p>	<p>INES1.3: Relates well to others in work and play situations</p> <p>IRES1.11: Identifies how individuals care for each other</p>
<b>Stage 1</b>	<p>Interacting</p> <p>Interpersonal relationships</p>	<p>Forming and maintaining positive relationships</p> <p>Appreciation of and a commitment to a healthy and socially just ways of living</p>	<p>INS1.3: Develops positive relationships with peers and other people</p> <p>IRS1.11: Identifies the ways in which they communicate, cooperate and care for others.</p>