

		Expressing Themselves	<p>connections between texts when responding to and composing texts</p> <p>EN3-8D identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts</p>
Stage 4	<p>Text Type: Fiction, Drama</p> <p>A widely defined Australian literature</p> <p>Texts written about intercultural experiences</p> <p>Texts that provide insights about the peoples and cultures of Asia</p> <p>A wide range of cultural, social and gender perspectives, popular and youth cultures</p>	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EN4-1A responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN4-2A effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies</p> <p>EN4-3B uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts</p> <p>EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts</p> <p>EN4-6C identifies and explains connections between and among texts</p> <p>EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it</p> <p>EN4-8D identifies, considers and appreciates cultural expression in texts</p>

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Drama

Stage	Content	Objectives	Outcomes
Stage 2	Drama Forms: Scripted Drama, Book adaptation	Appreciating	DRAS2.4 Responds to, and interprets drama experiences and performances
Stage 3	Drama Forms: Scripted Drama, Book adaptation	Appreciating	DRAS3.4 Responds critically to a range of drama works and performance styles

