

VENUE EQUIPMENT INFORMATION 2016/2017








This is a list of equipment available in our venues and associated hiring costs. Please note additional labour charges apply. Please read this document carefully and refer questions to the technical department at Riverside.

NOTE: Subject to availability. This means these items are shared between the venues and need to be requested and confirmed.







SOUND

Each venue comes with a standard sound set up including a sound mixing desk and basic speakers as installed. For more details on the sound system please refer to each venue's Technical Specifications.






| <i>NAME</i> | <i>IMAGE</i> | <i>DESCRIPTION</i> | <i>RIVERSIDE</i> | <i>LENNOX</i> | <i>RAFFERTYS</i> | <i>PORTABLE/S TOCK</i> | <i>COST per unit</i> |
|---|---|---|-------------------------|-------------------------|-------------------------|----------------------------|--------------------------|
| WIRELESS MICROPHONES | | | | | | | |
| SHURE ULXD – WIRELESS HAND HELD MIC |  | Wireless Handheld microphone used for singing vocals and speeches. | 8 | 4 | 2 | 4 | \$88 |
| HEADSET MICROPHONE |  | Wireless headset mic that clips on to the presenters ears and comes down around to the mouth. Comes with a belt pack. | Subject to Availability | Subject to Availability | Subject to Availability | 12 | \$88 |
| WIRED MICROPHONES | | | | | | | |
| SHURE BETA58 - DYNAMIC VOCAL MIC |  | Wired microphone. Used for vocals, speeches and singing. | Subject to Availability | Subject to Availability | Subject to Availability | 10 | \$22 |
| AKG D3125 - DYNAMIC VOCAL MIC |  | Wired microphone. Used for Instruments. | Subject to Availability | Subject to Availability | Subject to Availability | 4 | \$22 |
| SHURE SM57 - DYNAMIC INSTRUMENT MIC |  | Wired microphone. Used for Instruments. | Subject to Availability | Subject to Availability | Subject to Availability | 6 | \$11 |

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| <i>NAME</i> | <i>IMAGE</i> | <i>DESCRIPTION</i> | <i>RIVERSIDE</i> | <i>LENNOX</i> | <i>RAFFERTYS</i> | <i>PORTABLE/S TOCK</i> | <i>COST per unit</i> |
|---|---|---|-------------------------|-------------------------|-------------------------|----------------------------|--------------------------|
| AUDIO TECHNICA ATM 31R – SMALL DIAPHRAGM CONDENSER |  | Wired microphone. Used for Instruments. | Subject to Availability | Subject to Availability | Subject to Availability | 3 | \$11 |
| PEAVEY PVM 480 – SMALL DIAPHRAGM CONDENSER |  | Wired microphone. Used for Instruments. | Subject to Availability | Subject to Availability | Subject to Availability | 4 | \$11 |
| RODE NT55 - MULTI PATTERN SMALL DIAPHRAGM CONDENSER MIC |  | Wired microphone. Used for Instruments. | Subject to Availability | Subject to Availability | Subject to Availability | 2 | \$11 |
| AUDIO TECHNICA AT2020 – LARGE DIAPHRAGM CONDENSER MIC |  | Wired microphone. Used for Vocals and Instruments. | Subject to Availability | Subject to Availability | Subject to Availability | 1 | \$22 |
| SHURE BETA 52 – DYNAMIC BASS MIC |  | Wired microphone. Instrument Mic. Used for bass, drums and cellos. | Subject to Availability | Subject to Availability | Subject to Availability | 2 | \$22 |
| SHURE MX393S PZM CONDENSER MIC |  | These mics are placed on the front of the stage. Often known as 'Tap Mics'. Used to pick up sound on stage. | Subject to Availability | Subject to Availability | Subject to Availability | 8 | \$22 |

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| <i>NAME</i> | <i>IMAGE</i> | <i>DESCRIPTION</i> | <i>RIVERSIDE</i> | <i>LENNOX</i> | <i>RAFFERTYS</i> | <i>PORTABLE/S TOCK</i> | <i>COST per unit</i> |
|--|---|---|----------------------------|----------------------------|----------------------------|-----------------------------------|---------------------------------|
| DPA INSTRUMENT MIC KIT – 1 kit of 10 microphones |  | These mics are for Orchestras. Clip on. Especially for string instruments. | Subject to Availability | Subject to Availability | Subject to Availability | 1 | \$11 |
| PRO CO. PASSIVE MONO DI BOX |  | A DI's purpose is to convert unbalanced and/or high impedance instrument signals into a format suitable for direct connection to a mixing console's mic input. We recommend you use these whenever using a Microphone for musical instrument. | Subject to Availability | Subject to Availability | Subject to Availability | 6 | incl |
| <i>MICROPHONES STANDS</i> | | | | | | | |
| TALL BOOMS |  | A microphone stand is a free- standing mount for a microphone. It allows the microphone to be positioned on stage without requiring a person to hold it. | Subject to Availability | Subject to Availability | Subject to Availability | 12 | incl |
| SHORT ROUND BASE |  | This Mic stand is good for vocal Mics. | Subject to Availability | Subject to Availability | Subject to Availability | 8 | incl |
| TABLE MIC STANDS |  | This Mic stand is good for meetings or presentations. | Subject to Availability | Subject to Availability | Subject to Availability | 4 | incl |

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|---|--|---|-------------------------|-------------------------|-------------------------|----------------------------|--------------------------|
| <i>SPEAKERS AND SOUND SYSTEM</i> | | | | | | | |
| Foldback speakers – Peavery SP112MX |  | Foldback is the use of rear-facing loudspeakers known as monitor speakers. The sound is for the performer to hear themselves or their instrument. | 4 | 2 | Subject to Availability | | incl |
| Portable sound System (QSC 8 or QSC 12) |  | This is a sound system we can set up in non standard venue. Often used in the foyer or courtyard. | Subject to Availability | Subject to Availability | Subject to Availability | 2 | \$150 |
| QSC Sub – Subwoofer for portable sound System |  | A loudspeaker component designed to reproduce very low bass frequencies. | Subject to Availability | Subject to Availability | Subject to Availability | 2 | incl |
| Speaker Stands |  | Stands to raise speakers off the ground. | Subject to Availability | Subject to Availability | Subject to Availability | 4 | incl |

VENUE EQUIPMENT INFORMATION 2016/2017



VISION

Each venue comes with a standard vision set up of projector and screen or cyc to project on. Hire charges and labour charges apply.

For more details on the vision equipment please refer to each venue's Technical Specifications.




When looking at images and videos for projection the least compressed as possible. **The ideal resolution for is 16:9.**

Images should be no less than 300DPI and can be in **Jpeg, TIFF or GIF.**







For videos no less than 720p/i resolution. Format should be 1920x1080.mov or mpeg

Riverside Theatres recommends clients supply their own laptop when playing media files however laptops may be hired from the venue.

Time must be allocated for checking media before screening files.

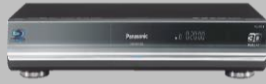




| <i>NAME</i> | <i>IMAGE</i> | <i>DESCRIPTION</i> | <i>RIVERSIDE</i> | <i>LENNOX</i> | <i>RAFFERTYS</i> | <i>PORTABLE/S TOCK</i> | <i>COST per unit</i> |
|--|---|---|------------------|---------------|------------------|----------------------------|--------------------------|
| PROJECTORS | | | | | | | |
| Epson Powerlite Pro Z10005UNL-WUXGA 3 LCD Projector. |  | Standard Zoom Lens (ELPLS04) or Medium Zoom lens (ELPLM06) available. Hire of data projector includes screen. | 1 | | | | \$900 |
| 16:9 Sanyo PDG-DHT100L True HD Single Chip DLP Projector |  | Long and Short Throw Lens available. Plays DVD, Blu Ray Discs and media files. | | 1 | | | \$750 |
| FD6300U Mitsubishi DLP Conference Projector |  | Standard projector in Raffertys Theatre. Plays DVD, Blu Ray Discs and media files. | | | 1 | | \$600 |

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| <i>NAME</i> | <i>IMAGE</i> | <i>DESCRIPTION</i> | <i>RIVERSIDE</i> | <i>LENNOX</i> | <i>RAFFERTYS</i> | <i>PORTABLE/S TOCK</i> | <i>COST per unit</i> |
|---|---|---|-------------------------|-------------------------|-------------------------|----------------------------|--------------------------|
| Hoyts Digital Cinema Projector |  | Raffertys Theatre is equipped with full HD film screening capabilities. DVD, Blu Ray Discs and Media Files can all be played through our film equipment. Media Files should be in 'E' Cinema format. There is no provision for Quicktime movie files. | | | 1 | | incl |
| VISION EQUIPMENT | | | | | | | |
| Roland VR-50HD AV mixer / switcher |  | A vision mixer is a device used to select between several different video sources. | Subject to Availability | Subject to Availability | Subject to Availability | 1 | \$80 |
| Kramer VP747 In-CTRL Dual Scaler Seamless Swticher |  | A vision mixer is a device used to select between several different video sources. | Subject to Availability | Subject to Availability | Subject to Availability | 1 | \$80 |
| 16' x 12' Front and Rear Projection Screen (4:3) |  | A screen for projection. Labour required for set up. | Subject to Availability | Subject to Availability | Subject to Availability | 1 | incl in projector hire |
| 8m x 5.4m Front projection Screen (16:9) |  | A screen for projection. Labour required for set up. | Subject to Availability | Subject to Availability | Subject to Availability | 1 | incl in projector hire |
| Panasonic DMP-BD45 Full HD Blu Ray Player with 5.1 Decoding |  | Player for DVDs or Blu-rays. | Subject to Availability | Subject to Availability | Subject to Availability | 1 | \$55 |

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| <i>NAME</i> | <i>IMAGE</i> | <i>DESCRIPTION</i> | <i>RIVERSIDE</i> | <i>LENNOX</i> | <i>RAFFERTYS</i> | <i>PORTABLE/S TOCK</i> | <i>COST per unit</i> |
|--|---|---|-------------------------|-------------------------|-------------------------|-----------------------------------|---------------------------------|
| Panasonic DMP-BDT300 Full HD 3D Blu Ray Player |  | Player for DVDs or Blue-rays. | Subject to Availability | Subject to Availability | Subject to Availability | 1 | \$55 |
| 42" LCD Flat Screen TV |  | Flat screen TV. Can be put on a stand. Needs an input player eg. DVD play or laptop. | Subject to Availability | Subject to Availability | Subject to Availability | 2 | \$250 |
| 55" LCD Flat Screen TV |  | Flat screen TV on a black stand. Can play straight off USB. | Subject to Availability | Subject to Availability | Subject to Availability | 1 | \$300 |
| 65" LCD Flat Screen TV |  | Flat screen TV. On Large Stand with wheels. Needs an input player eg. DVD play or laptop. | Subject to Availability | Subject to Availability | Subject to Availability | 1 | \$350 |
| Presenters Mouse |  | Device to operate a powerpoint presentation from the stage. | Subject to Availability | Subject to Availability | Subject to Availability | 2 | incl |

VENUE EQUIPMENT INFORMATION 2016/2017

LIGHTING

Each venue comes with a Standard Lighting Rig which includes a lighting console and front and over stage coloured washes.





For more details please refer to each venue's Technical Specifications and standard lighting plans.

Riverside Standard - is a four (4) colour wash onstage and five (5) colour wash Front of House.

Lennox Standard - is a four (4) colour wash onstage, five (5) colour wash backlight and two (2) colour wash Front of House.

Rafferty's Standard - four (4) colour wash onstage and two (2) colour wash Front of House.

If you plan to make any changes to the Standard Rig please discuss with the technical department. Labour and equipment charges will apply.

| NAME | IMAGE | DESCRIPTION | RIVERSIDE | LENNOX | RAFFERTYS | PORTABLE/S TOCK | COST per unit |
|-------------------------------|---|---|-------------------------|-------------------------|-------------------------|----------------------------|--------------------------|
| Lighting Booms Stands 2.4m |  | A boom is a vertical scaffold pole, which has fixed to it horizontal boom arms, onto which lanterns can be mounted, to create side light or cross light across the stage. | Subject to Availability | Subject to Availability | Subject to Availability | 10 booms 38 boom arms | incl |
| Unique Hazers |  | Theatrical Haze is an atmospheric effect used in the Theatre industry. | Subject to Availability | Subject to Availability | Subject to Availability | 3 | \$110/day |
| Smoke Machine |  | Theatrical smoke, is thicker than haze. | Subject to Availability | Subject to Availability | Subject to Availability | 2 | \$110/day |
| Mirror Ball |  | 60cm large mirror ball with motor to make it spin. | 1 | Subject to Availability | Subject to Availability | | incl |

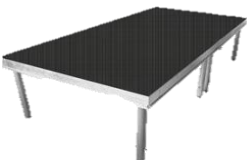
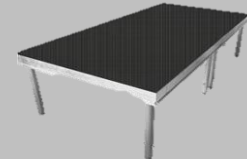

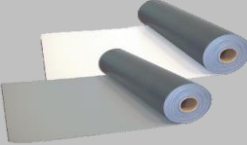

VENUE EQUIPMENT INFORMATION 2016/2017



STAGING

Each venue comes with a standard masking.

For more details on the staging equipment please refer to each venue's Technical Specifications.






| <i>NAME</i> | <i>IMAGE</i> | <i>DESCRIPTION</i> | <i>RIVERSIDE</i> | <i>LENNOX</i> | <i>RAFFERTYS</i> | <i>PORTABLE/S TOCK</i> | <i>COST per unit</i> |
|------------------------------------|---|--|-------------------------|-------------------------|-------------------------|---|--------------------------|
| STAGE EQUIPEMENT | | | | | | | |
| Stage Risers - Riverside Rostra |  | Stage risers (portable staging), black wooden top. Each piece if 100cm by 200cm. Comes in heights of 30cm, 60 cm or 90cm. Black skirting for rostra subject to availability. | Subject to Availability | Subject to Availability | Subject to Availability | 19 | \$25 per piece |
| Prostage Rostra. |  | Stage risers (portable staging), black carpet top. Each piece if 1m by 2m. Comes in heights of 30cm. Black skirting for rostra subject to availability. | Subject to Availability | Subject to Availability | Subject to Availability | 4x (30cm heigh) | \$25 per piece |
| Stage treads |  | Steps that can be attached to the side of the Rostra. | Subject to Availability | Subject to Availability | Subject to Availability | 2x (600 high) 4x (900 high) | incl |
| Tarkett |  | Tarkett is a dance floor that is a non-slip surface. Each roll is 2meters wide. The colour is a light grey. | Subject to Availability | Subject to Availability | Subject to Availability | 4x (15meter long pieces) 1x (12meter long piece) | \$100 per roll |
| Lectern |  | A lectern for someone to speak from at an event. These can have special lectern mics attached to them. | Subject to Availability | Subject to Availability | Subject to Availability | 2 | \$75 |

VENUE EQUIPMENT INFORMATION 2016/2017

MUSICAL INSTRUMENTS/ORCHESTRA

Orchestra is not a standard set up in any of the theatres but we do have equipment for them.

For more details on the orchestra equipment please refer to each venue's Technical Specifications.

| <i>NAME</i> | <i>IMAGE</i> | <i>DESCRIPTION</i> | <i>RIVERSIDE</i> | <i>LENNOX</i> | <i>RAFFERTYS</i> | <i>PORTABLE/S TOCK</i> | <i>COST per unit</i> |
|---|---|--|-------------------------|-------------------------|-------------------------|---|--|
| ORCHESTRA ACCESSORIES | | | | | | | |
| Music Stands with Sconce lights |  | A rest or light frame on which sheet music or a score is supported. | Subject to Availability | Subject to Availability | Subject to Availability | 17 | \$20 |
| Conductors music stand and podium |  | Podium to have the conductor raised so all in orchestra can see them. | Subject to Availability | Subject to Availability | Subject to Availability | 1 | incl |
| Concert style, Lugwig Coppershell Timpani |  | The tuning mechanism of the timpani should be inspected to ensure they are suitable for your musician to use | Subject to Availability | Subject to Availability | Subject to Availability | 1 x 29", F to C (can go to E with tuning) 1 x 27", A to F | \$200 |
| Yamaha C5 6'7 Grand Piano |  | The piano is tuned to concert pitch A440 | 1 | 1 | Subject to Availability | | \$900 (additional tuning will incur extra fee) |
| Upright piano. |  | Piano that is upright. Stored in Rafferty's Theatre. | Subject to Availability | Subject to Availability | 1 | | \$750 (additional tuning will incur extra fee) |