

Riverside Theatres 2022 Education Program

NSW Curriculum Links

SHOW: Suzuki Method of Actor Training Workshops

Suitable for: Years 11-12 (Stage 6)

Subject Links: Drama

Drama

Stage	Content	Objectives	Outcomes
Stage 6- Preliminary	Dramatic Forms: Japanese Theatre; Suzuki Method	Making Performing	P1.1 develops acting skills in order to adopt and sustain a variety of characters and roles P1.2 explores ideas and situations, expressing them imaginatively in dramatic form P1.3 demonstrates performance skills appropriate to a variety of styles and media P1.4 understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively P2.1 understands the dynamics of actor-audience relationship P2.4 performs effectively in a variety of styles using a range of appropriate performance techniques, theatrical and design elements and performance spaces P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance

		Critically Studying	<p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p> <p>P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements</p>
Stage 6- HSC	Topic 9: Japanese Traditional and Contemporary Theatre	<p>Making</p> <p>Performing</p> <p>Appreciating</p>	<p>H1.1 uses acting skills to adopt and sustain a variety of characters and roles</p> <p>H1.2 uses performance skills to interpret and perform scripted and other material</p> <p>H1.3 uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works</p> <p>H2.1 demonstrates effective performance skills</p> <p>H2.2 uses dramatic and theatrical elements effectively to engage an audience</p> <p>H3.3 demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements</p> <p>H3.5 appreciates the role of the audience in various dramatic and theatrical styles and movements</p>