Riverside 2020 Education Program

NSW Curriculum Links

SHOW: Suzuki Method of Actor Training Workshops

Suitable for: Years 11-12 (Stage 6)

Subject Links: Drama

Drama

Stage	Content	Objectives	Outcomes
Stage 6-Preliminary	**Dramatic Forms:** Japanese Theatre; Suzuki Method	Making	P1.1 develops acting skills in order to adopt and sustain a variety of characters and roles P1.2 explores ideas and situations, expressing them imaginatively in dramatic form P1.3 demonstrates performance skills appropriate to a variety of styles and media P1.4 understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively
		Performing	P2.1 understands the dynamics of actor-audience relationship P2.4 performs effectively in a variety of styles using a range of appropriate performance techniques, theatrical and design elements and performance spaces P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance
		Critically Studying	

			P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements
Stage 6- HSC	**Topic 9:** Japanese Traditional and Contemporary Theatre	Making