

Riverside Theatres 2022 Education Program

NSW Curriculum Links

SHOW: Summer of the 17th Doll Symposium

Suitable for: Years 7- 12 (Stages 4-6)

Subject Links: English; Drama

English

Stage	Content	Objectives	Outcomes
Stage 4	<p>Text Type: Drama</p> <p>A widely defined Australian literature, including texts that give insights into Aboriginal experiences in Australia</p> <p>Texts which are widely regarded as quality literature</p>	<p>Objective A: Communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: Use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: Think in ways that are imaginative, creative, interpretive and critical</p>	<p>EN4-1A – A student responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN4-3B – A student uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts</p> <p>EN4-5C – A student thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts</p> <p>EN4-6C – A student identifies and explains connections between and among texts</p>
Stage 5	<p>Text Type: Drama</p> <p>A widely defined Australian literature, including texts that give insights into Aboriginal experiences in Australia</p> <p>Texts which are widely regarded as quality literature</p>	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p>	<p>EN5-1A A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN5-2A A student effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p>

		<p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EN5-4B A student effectively transfers knowledge, skills and understanding of language concepts into new and different contexts</p> <p>EN5-5C A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts</p> <p>EN5-6C A student investigates the relationships between and among texts</p> <p>EN5-8D A student questions, challenges and evaluates cultural assumptions in texts and their effects on meaning</p>
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English- Standard

Stage	Content	Objectives	Outcomes
Stage 6- HSC	Module A: Language, Identity and Culture (prescribed text)	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p>	<p>EN12-1 independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EN12-3 analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning</p>

		<p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EN12-5 thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments</p> <p>EN12-6 investigates and explains the relationships between texts</p> <p>EN12-7 explains and evaluates the diverse ways texts can represent personal and public worlds</p> <p>EN12-8 explains and assesses cultural assumptions in texts and their effects on meaning</p>
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English- EAL/D

Stage	Content	Objectives	Outcomes
Stage 6- HSC	Module B: Language, Identity and Culture	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p>	<p>EN12-1 independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN12-3 analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning</p> <p>EN12-5 thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments</p> <p>EN12-6 investigates and explains the relationships between texts</p>

		Objective D: express themselves and their relationships with others and their world	EN12-7 explains and evaluates the diverse ways texts can represent personal and public worlds EN12-8 explains and assesses cultural assumptions in texts and their effects on meaning
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Drama

Stage	Content	Objectives	Outcomes
Stage 4	Dramatic Forms or Styles: Traditional Australian Theatre	Appreciating	4.3.1 Identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama 4.3.2 Recognises the function of drama and theatre in reflecting social and cultural aspects of human experience 4.3.3 Describes the contribution of individuals and groups in drama using relevant drama terminology
Stage 5	Dramatic Forms or Styles: Traditional Australian Theatre	Appreciating	5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions 5.3.2 analyses the contemporary and historical contexts of drama 5.3.3 analyses and evaluates the contribution of individuals and groups to processes and performances in drama using relevant drama concepts and terminology.