

Riverside Theatres 2020 Education Program

NSW Curriculum Links

SHOW: Sharp Short Dance

Suitable for: Years 9-12 (Stages 5 & 6)

Subject Links: Dance

Dance

Stage	Content	Objectives	Outcomes
Stage 5	Practices: Composition (Processes, Elements of Construction, Choreographic Forms)	Dance Performance	5.1.1 demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances 5.1.3 demonstrates an understanding and application of aspects of performance quality and interpretation through performance
		Dance Composition	5.2.1 explores the elements of dance as the basis of the communication of ideas 5.2.2 composes and structures dance movement that communicates an idea
		Dance Appreciation	5.3.1 describes and analyses dance as the communication of ideas within a context
		Value and appreciate Dance as an Artform	5.4.1 values and appreciates their involvement as a dance performer, composer and audience member and how their involvement contributes to lifelong learning.

<p>Stage 6- Preliminary</p>	<p>Performance: Dance Technique, Dance Technique applied to Dance Performance. Composition: Manipulation of the Elements of Dance, Generating and Organising Movement</p>	<p>Dance as an artform</p> <p>Dance Performance</p> <p>Dance composition</p>	<p>P1.3 develops the skills of dance through performing, composing and appreciating dance</p> <p>P1.4 values the diversity of dance as an artform and its inherent expressive qualities</p> <p>P2.4 demonstrates appropriate skeletal alignment, body-part articulation, strength, flexibility, agility and coordination</p> <p>P2.5 performs combinations, phrases and sequences with due consideration of safe dance practices.</p> <p>P3.1 identifies the elements of dance composition.</p> <p>P3.2 understands the compositional process.</p> <p>P3.3 understands the function of structure as it relates to dance composition.</p> <p>P3.4 explores the elements of dance relating to dance composition.</p> <p>P3.5 devises movement material in a personal style in response to creative problem-solving tasks in dance composition.</p>
<p>Stage 6- HSC</p>	<p>Major Study- Performance; Major Study- Composition; Major Study: Dance and Technology: Option 2. Film and Video.</p>	<p>Dance as an artform</p>	<p>H1.3 appreciates and values dance as an artform through the interrelated experiences of performing, composing and appreciating dances.</p>

