

			how their involvement contributes to lifelong learning
Stage 6 – Preliminary	<p>Performance: Dance Technique, Dance Technique applied to Dance Performance</p> <p>Composition: Manipulation of the Elements of Dance, Generating and Organising Movement</p>	<p>Dance as an Artform</p> <p>Dance Performance</p> <p>Dance Composition</p>	<p>P1.3 – Develops the skills of dance through performing, composing and appreciating dance</p> <p>P1.4 – Values the diversity of dance as an artform and its inherent expressive qualities</p> <p>P2.4 – Demonstrates appropriate skeletal alignment, body-part articulation, strength, flexibility, agility and coordination</p> <p>P2.5 – Performs combinations, phrases and sequences with due consideration of safe dance practices.</p> <p>P3.1 – Identifies the elements of dance composition.</p> <p>P3.2 – Understands the compositional process.</p> <p>P3.3 – Understands the function of structure as it relates to dance composition.</p> <p>P3.4 – Explores the elements of dance relating to dance composition.</p> <p>P3.5 – Devises movement material in a personal style in response to creative problem-solving tasks in dance composition</p>

<p>Stage 6 – HSC</p>	<p>Performance: Dance Technique, Dance Technique applied to Dance Performance</p> <p>Composition: Manipulation of the Elements of Dance, Generating and Organising Movement</p>	<p>Dance as an Artform</p> <p>Dance Performance</p> <p>Dance Composition</p>	<p>H1.3 – Appreciates and values dance as an artform through the interrelated experiences of performing, composing and appreciating dances.</p> <p>H2.1 – Understands performance quality, interpretation and style relating to dance performance.</p> <p>H2.2 – Performs dance skills with confidence, commitment, focus, consistency, performance quality and with due consideration of safe dance practices.</p> <p>H3.1 – Identifies and selects the appropriate elements of composition/ choreography in response to a specific concept/intent</p> <p>H3.2 – Demonstrates the use of the elements of composition/ choreography in a personal style in response to a specific concept/intent.</p> <p>H3.3 – Recognises and values the role of dance in achieving individual expression</p> <p>H3.4 – Explores, applies and demonstrates the combined use of compositional principles and technological skills in a personal style in response to a specific concept/intent</p>
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