Riverside 2018 Education Program

Curriculum Links

SHOW: Ruby's Wish

Suitable for: SHOW: Years 3 – 6 (Stage 2 – 3), SHOW AND WORKSHOP PACKAGE: Years 9 – 12 (Stage 5 – 6)

Subject Links: Primary – Drama, English, PDHPE, Secondary – Elective Drama

Drama

Stage	Content	Objectives	Outcomes
Stage 2	Playbuilding, Clowning, Dramatic Movement	Appreciating	DRAS2.4 – Responds to, and interprets drama experiences and performances
Stage 3	Playbuilding, Clowning, Dramatic Movement	Appreciating	DRAS3.4 – Responds critically to a range of drama works and performance styles
Stage 5	**Dramatic Forms:** Clowning, Movement, Physical Theatre Devising Theatre	Making Performing Appreciating	5.1.1 – Manipulates the elements of drama to create belief, clarity and tension in character, role, situation and action 5.1.4 – Explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies. 5.2.2 – Selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience 5.2.3 – Employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning

			5.3.1 – Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions
Stage 6 – Preliminary	**Dramatic Forms:** Clowning, Movement, Physical Theatre Devising Theatre	Making Performing Critically Studying	P1.2 – Explores ideas and situations, expressing them imaginatively in dramatic form P1.3 – Demonstrates performance skills appropriate to a variety of styles and media P1.4 – Understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively P1.7 – Understands the collaborative nature of drama and theatre and demonstrates the self-discipline needed in the process of collaboration P1.8 – Recognises the value of individual contributions to the artistic effectiveness of the whole P2.1 – Understands the dynamics of actor – audience relationship P2.2 – Understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff,

			technical staff and producers P2.4 – Performs effectively in a variety of styles using a range of appropriate performance techniques, theatrical and design elements and performance spaces P3.4 – Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest
Stage 6 – HSC	Contemporary Australian Theatre Practice (knowledge of work other than prescribed texts) Devising Theatre for the Group Devised Project	Making Performing Critically Studying	H1.3 – Uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works H1.4 – Collaborates effectively to produce a group-devised performance H2.2 – Uses dramatic and theatrical elements effectively to engage an audience H2.4 – Appreciates the dynamics of drama as a performing art H2.5 – Appreciates the high level of energy and commitment necessary to develop and present a performance H3.1 – Critically applies understanding of the cultural, historical and

			political contexts that have influenced specific drama and theatre practitioners, styles and movements H3.3 – Demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements

English

Stage	Content	Objectives	Outcomes
Stage 2	Text Type: Drama Texts in different media and technologies Symbolism in texts	Reading and viewing Thinking imaginatively, creatively and interpretively	EN2-4A – Uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies EN2-8B – Identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter EN2-10C – Thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts
Stage 3	Text Type: Drama Texts in different media and technologies Symbolism in texts	Reading and viewing	EN3-3A – Uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies

		Thinking Imaginatively and Creatively Expressing Themselves	EN3-7C – Thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts EN3-8D – Identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts

PDHPE

Stage	**Content**	**Objectives**	**Outcomes**
Stage 2	Growth and Development	Personal and community health and well-being	GDS2.9 – Describes life changes and associated feelings
Stage 3	Growth and Development	Personal and community health and well-being	GDS3.9 – Explains and demonstrates strategies for dealing with life changes