

Riverside 2018 Education Program

Curriculum Links

Show: Roald Dahl's George's Marvellous Medicine

Suitable for: Years 2 – 6

Subject Links: Drama, English

Drama

Stage	Content	Objectives	Outcomes
Stage 1	Playbuilding, Dramatic Movement, Book Adaptation	Appreciating	DRAS1.4 – Appreciates dramatic work during the making of their own drama and the drama of others.
Stage 2	Playbuilding, Dramatic Movement, Book Adaptation	Appreciating	DRAS2.4 – Responds to, and interprets drama experiences and performances
Stage 3	Playbuilding, Dramatic Movement, Book Adaptation	Appreciating	DRAS3.4 – Responds critically to a range of drama works and performance styles

English

Stage	Content	Objectives	Outcomes
Stage 1	Text Type: Fiction, Drama Texts which are widely regarded as quality literature Texts in different media and technologies Symbolism in texts	Reading and Viewing Thinking imaginatively and creatively	EN1- 4A – Draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies EN1- 8B – Recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter EN1- 10C – Thinks imaginatively and

		Expressing Themselves	creatively about familiar topics, ideas and texts when responding to and composing texts EN1 – 11D – Responds to and composes a range of texts about familiar aspects of the world and their own experiences
Stage 2	Text Type: Fiction, Drama Texts which are widely regarded as quality literature Texts in different media and technologies Symbolism in texts	Reading and viewing Thinking imaginatively, creatively and interpretively Expressing Themselves	EN2- 4A – Uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies EN2- 8B – Identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter EN2- 10C – Thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts EN2- 11D – Responds to and composes a range of texts that express viewpoints of the world similar to and different from their own
Stage 3	Text Type: Fiction, Drama Texts which are widely regarded as quality literature	Reading and viewing	EN3-3A – Uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies

	<p>Texts in different media and technologies</p> <p>Symbolism in texts</p>	<p>Responding and composing</p> <p>Thinking Imaginatively and Creatively</p> <p>Expressing Themselves</p>	<p>EN3-5B – Discusses how language is used to achieve a widening range of purposes for a widening range of audiences and contexts</p> <p>EN3-7C – Thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts</p> <p>EN3-8D – Identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts</p>
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