

**Riverside Theatres
2018 Education Program**

Curriculum Links

Show: Red Racing Hood

Suitable for: Years K – 4 (Stages ES1 – 2)

Subject Links: English, Creative Arts- Drama, Science, Geography

English

Stage	Content	Objectives	Outcomes
Early Stage 1	A wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books (picture book/ fairy tale adaptation)	Objective B: Speaking and Listening 2 Objective B: Reading and Viewing 2 Objective C: Thinking Imaginatively and Creatively Objective D: Expressing Themselves	ENe-6B – A student recognises that there are different kinds of spoken texts with specific language features and shows an emerging awareness of some purposes for spoken language ENe-8B – A student demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter ENe-10C – A student thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts ENe-11D – A student responds to and composes simple texts about familiar aspects of the world and their own experiences

<p>Stage 1</p>	<p>A wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books (picture book/ fairy tale adaptation)</p>	<p>Objective A: Reading and Viewing 1</p> <p>Objective B: Speaking and Listening 2</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p> <p>Objective D: Expressing Themselves</p>	<p>EN1-4A – A student draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies</p> <p>EN1-6B – A student recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts</p> <p>EN1-8B – A student recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter</p> <p>EN1-10C – A student thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts</p> <p>EN1-11D – A student responds to and composes a range of texts about familiar aspects of the world and their own experiences</p>
<p>Stage 2</p>	<p>A wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books</p>	<p>Reading and Viewing</p>	<p>EN2-4A – Uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in</p>

	(picture book/ fairy tale adaptation)	Thinking Imaginatively and Creatively	different media and technologies EN2-8B – Identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter EN2-10C thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts
		Expressing Themselves	EN2-11D – Responds to and composes a range of texts that express viewpoints of the world similar to and different from their own

Drama

Stage	Content	Objectives	Outcomes
Early Stage 1	Drama Forms: Storytelling, Multi-media Theatre	Appreciating	DRAES1.4 – Responds to dramatic experiences
Stage 1	Drama Forms: Storytelling, Multi-media Theatre	Appreciating	DRAS1.4 – Appreciates dramatic work during the making of their own drama and the drama of others
Stage 2	Drama Forms: Storytelling, Multi-media Theatre	Appreciating	DRAS2.4 – Responds to, and interprets drama experiences and performances

Science

Stage	Content	Objectives	Outcomes
Early Stage 1	Natural Environment, Physical World	Values and Attitudes	Ste-2VA – Demonstrates a willingness to engage responsibly with local, national and global issues

			<p>relevant to their lives, and to shaping sustainable futures</p> <p>Ste-3VA – Develops informed attitudes about the current and future use and influence of science and technology based on reason</p>
Stage 1	Natural Environment, Physical World, Material World	<p>Values and Attitudes</p> <p>Knowledge and Understanding</p>	<p>ST1-2VA – Demonstrates a willingness to engage responsibly with local, national and global issues relevant to their lives, and to shaping sustainable futures</p> <p>ST1-3VA – Develops informed attitudes about the current and future use and influence of science and technology based on reason</p> <p>ST1-12MW – Identifies ways that everyday materials can be physically changed and combined for a particular purpose</p>
Stage 2	Natural Environment, Physical World, Living World	<p>Values and Attitudes</p> <p>Knowledge and Understanding</p>	<p>ST2-2VA – Demonstrates a willingness to engage responsibly with local, national and global issues relevant to their lives, and to shaping sustainable futures</p> <p>ST2-3VA – Develops informed attitudes about the current and future use and influence of science and technology based on reason</p> <p>ST2-11LW – Describes ways that science knowledge helps people understand the effect of</p>

			their actions on the environment and on the survival of living things
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Geography

Stage	Content	Objectives	Outcomes
Early Stage 1	People Live in Places	Knowledge and Understanding	GEe-1 – Identifies places and develops an understanding of the importance of places to people
Stage 1	Features of Places, People and Places	Knowledge and Understanding	GE1-1 – Describes features of places and the connections people have with places GE1-2 – Identifies ways in which people interact with and care for places
Stage 2	The Earth's Environment	Knowledge and Understanding	GE2-2 – Describes the ways people, places and environments interact GE2-3 – Examines differing perceptions about the management of places and environments