

		Dance Appreciation	<p>function of structure as it relates to dance composition</p> <p>P3.4 – Explores the elements of dance relating to dance composition</p> <p>P4.1 – Understands the socio-historic context in which dance exists.</p> <p>P4.2 – Develops knowledge to critically appraise and evaluate dance</p>
Stage 6 – HSC	<p>Composition: Manipulation of the Elements of Dance. Generating and Organising Movement and Dance</p> <p>Appreciation: Skills of analysis.</p>	<p>Dance as an artform</p> <p>Dance Performance</p> <p>Dance Composition</p>	<p>H1.1 – Understands dance from artistic, aesthetic and cultural perspectives through movement and in written and oral form.</p> <p>H1.3 – Appreciates and values dance as an artform through the interrelated experiences of performing, composing and appreciating dances.</p> <p>H1.4 – Acknowledges and appreciates the relationship of dance and other media</p> <p>H2.1 – Understands performance quality, interpretation and style relating to dance performance.</p> <p>H2.2 – Performs dance skills with confidence, commitment, focus, consistency, performance quality and with due consideration of safe dance practices.</p>

		Dance Appreciation	<p>H3.3 – Recognises and values the role of dance in achieving individual expression</p> <p>H3.4 – Explores, applies and demonstrates the combined use of compositional principles and technological skills in a personal style in response to a specific concept/intent</p> <p>H4.1 – Understands the concept of differing artistic, social and cultural contexts of dance.</p> <p>H4.5 – Acknowledges that the artform of dance is enhanced through reflective practice, study and evaluation.</p>
--	--	--------------------	--

PDHPE

Stage	Content	Objectives	Outcomes
Stage 6 – Preliminary	<p>Preliminary Core 2: The Body in Motion</p> <p>Preliminary Option 2: Composition and Performance</p>	<p>Knowledge and understanding about the way the body moves</p> <p>An ability to take action to improve participation and performance in physical activity</p> <p>An ability to apply the skills of critical thinking,</p>	<p>P9 – Describes biomechanical factors that influence the efficiency of the body in motion</p> <p>P10 – Plans for participation in physical activity to satisfy a range of individual needs</p> <p>P13 – Develops, refines and performs movement compositions in order to achieve a specific purpose</p> <p>P16 – Uses a range of sources to draw</p>

		research and analysis	conclusions about health and physical activity concepts P17 – Analyses factors influencing movement and patterns of participation
--	--	-----------------------	--

Music 1

Stage	Content	Objectives	Outcomes
Stage 6 – Preliminary	Contexts: Music and the related arts. Theatre music	Knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts Skills to evaluate music critically	P4 – Recognises and identifies the concepts of music and discusses their use in a variety of musical styles P5 – Comments on and constructively discusses performances and compositions P6 – Observes and discusses concepts of music in works representative of the topics studied
Stage 6 – HSC	Contexts: Music and the related arts. Theatre music	Knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts Skills to evaluate music critically	H4 – Articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles H5 – Critically evaluates and discusses performances and compositions H6 – Critically evaluates and discusses the use of the concepts of music in works representative of

			the topics studied and through wide listening
--	--	--	---