

Riverside Theatres 2016 Education Program

NSW Curriculum Links

SHOW: SWF Primary School Days

Suitable for: Years 3-6 (Stages 2- 3)

Subject Links: English

English

Stage	Content	Objective	Outcome
Stage 2	<p>texts which are widely regarded as quality literature</p> <p>a widely defined Australian literature, including texts that give insights into Aboriginal experiences in Australia</p> <p>a wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books</p>	<p>Objective A: Reading and Viewing 1</p> <p>Objective B: Speaking and Listening 2</p> <p>Objective B: Writing and Representing 2</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively, Creatively and Interpretively</p>	<p>EN2- 4A: A student uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies</p> <p>EN2-6B: A student identifies the effect of purpose and audience on spoken texts, distinguishes between different forms of English and identifies organisational patterns and features</p> <p>EN2-7B: A student identifies and uses language forms and features in their own writing appropriate to a range of purposes, audiences and contexts</p> <p>EN2-8B: A student identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter</p> <p>EN2-10C: A student thinks imaginatively, creatively and interpretively about information, ideas and</p>

		Objective D: Expressing Themselves	<p>texts when responding to and composing texts</p> <p>EN2-11D: A student responds to and composes a range of texts that express viewpoints of the world similar to and different from their own</p>
Stage 3	<p>texts which are widely regarded as quality literature</p> <p>a widely defined Australian literature, including texts that give insights into Aboriginal experiences in Australia</p> <p>a wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books</p>	<p>Objective A: Reading and Viewing</p> <p>Objective B: Responding and Composing</p> <p>Objective C: Thinking Creatively, Imaginatively, Interpretively and Critically</p> <p>Objective D: Expressing Themselves</p>	<p>EN3-3A: A student uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies</p> <p>EN3-5B: A student discusses how language is used to achieve a widening range of purposes for a widening range of audiences and contexts</p> <p>EN3-7C: A student thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts</p> <p>EN3-8D: A student identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts</p>