

**Riverside Theatres 2019 Education Program  
Curriculum Links**

**Show:** Possum Magic

**Suitable for:** Years K – 2 (Stages ES1 – 1)

**Subject Links:** English, Creative Arts- Drama

**English**

<b>Stage</b>	<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
<b>Early Stage 1</b>	<p>Texts which are widely regarded as quality literature</p> <p>Australian Literature</p>	<p>Objective B: Speaking and Listening 2</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p> <p>Objective D: Expressing Themselves</p>	<p>ENe-6B – A student recognises that there are different kinds of spoken texts with specific language features and shows an emerging awareness of some purposes for spoken language</p> <p>ENe-8B – A student demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter</p> <p>ENe-10C – A student thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts</p> <p>ENe-11D – A student responds to and composes simple texts about familiar aspects of the world and their own experiences</p>
<b>Stage 1</b>	<p>Texts which are widely regarded as quality literature</p>	<p>Objective A: Reading and Viewing 1</p>	<p>EN1-4A – A student draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of</p>

	Australian Literature	<p>Objective B: Speaking and Listening 2</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p> <p>Objective D: Expressing Themselves</p>	<p>texts on less familiar topics in different media and technologies</p> <p>EN1-6B – A student recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts</p> <p>EN1-8B – A student recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter</p> <p>EN1-10C – A student thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts</p> <p>EN1-11D – A student responds to and composes a range of texts about familiar aspects of the world and their own experiences</p>
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## Drama

Stage	Content	Objectives	Outcomes
<b>Early Stage 1</b>	Drama Forms: Storytelling	Appreciating	DRAES1.4 – Responds to dramatic experiences
<b>Stage 1</b>	Drama Forms: Storytelling	Appreciating	DRAS1.4 – Appreciates dramatic work during the making of their own drama and the drama of others