

**Riverside Theatres 2021 Education Program  
NSW Curriculum Links**

**SHOW:** Pete the Sheep

**Suitable for:** Years K- 4 (Stages ES1- 2)

**Subject Links:** English, Creative Arts- Drama, Music

**English**

<b>Stage</b>	<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
<b>Early Stage 1</b>	<p><b>Text Type:</b> Drama/ Spoken Texts</p> <p>Storytelling</p> <p>Texts which are widely regarded as quality literature</p> <p>A widely defined Australian literature.</p>	<p>Objective B: Speaking and Listening 2</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p> <p>Objective D: Expressing Themselves</p>	<p>ENe-6B: A student recognises that there are different kinds of spoken texts with specific language features and shows an emerging awareness of some purposes for spoken language</p> <p>ENe-8B: A student demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter</p> <p>ENe-10C: A student thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts</p> <p>ENe-11D: A student responds to and composes simple texts about familiar aspects of the world and their own experiences</p>
<b>Stage 1</b>	<p><b>Text Type:</b> Drama/ Spoken Texts</p> <p>Storytelling</p> <p>Texts which are widely regarded as quality literature</p>	<p>Objective A: Reading and Viewing 1</p> <p>Objective B: Speaking and Listening 2</p>	<p>EN1-4A: A student draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies</p> <p>EN1-6B A student recognises a range of purposes and</p>

	<p>A widely defined Australian literature.</p>	<p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p> <p>Objective D: Expressing Themselves</p>	<p>audiences for spoken language and recognises organisational patterns and features of predictable spoken texts</p> <p>EN1-8B: A student recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter</p> <p>EN1-10C: A student thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts</p> <p>EN1-11D: A student responds to and composes a range of texts about familiar aspects of the world and their own experiences</p>
<p><b>Stage 2</b></p>	<p><b>Text Type:</b> Drama/ Spoken Texts</p> <p>Storytelling</p> <p>Texts which are widely regarded as quality literature</p> <p>A widely defined Australian literature.</p>	<p>Reading and Viewing</p> <p>Thinking Imaginatively and Creatively</p> <p>Expressing Themselves</p>	<p>EN2-4A uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies</p> <p>EN2-8B identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter</p> <p>EN2-10C thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts</p> <p>EN2-11D responds to and composes a range of texts that express viewpoints of the world similar to and different from their own</p>

## Creative Arts- Drama

Stage	Content	Objectives	Outcomes
<b>Early Stage 1</b>	<b>Drama Forms:</b> Musical Theatre, Storytelling.	Appreciating	DRAES1.4 Responds to dramatic experiences
<b>Stage 1</b>	<b>Drama Forms:</b> Musical Theatre, Storytelling.	Appreciating	DRAS1.4: Appreciates dramatic work during the making of their own drama and the drama of others.
<b>Stage 2</b>	<b>Drama Forms:</b> Musical Theatre, Storytelling.	Appreciating	DRAS2.4 Responds to, and interprets drama experiences and performances.

## Creative Arts- Music

Stage	Content	Objectives	Outcomes
<b>Early Stage 1</b>	Repertoire: Vocal Music	Listening	MUES1.4 Listens to and responds to music
<b>Stage 1</b>	Repertoire: Vocal Music	Listening	MUS1.4 Responds to a range of music, expressing likes and dislikes and the reasons for these choices.
<b>Stage 2</b>	Repertoire: Vocal Music	Listening	MUS2.4 Identifies the use of musical concepts and musical symbols in a range of repertoire.