

## Riverside 2018 Education Program

### Curriculum Links

**Show:** Personal

**Suitable for:** Years 7 – 12 (Stage 4 – 6)

**Subject Links:** Drama, PDHPE, English, Society and Culture

#### Creative Arts – Drama

<b>Stage</b>	<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
<b>Stage 4</b>	<b>Dramatic Forms:</b> Monologue, Biographical Theatre, Multi- lingual Theatre	Performing          Appreciating	4.2.3 – Explores and uses aspects of dramatic forms, performance styles, theatrical conventions and technologies to create dramatic meaning  4.3.1 – Identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama  4.3.2 – Recognises the function of drama and theatre in reflecting social and cultural aspects of human experience
<b>Stage 5</b>	<b>Dramatic Forms:</b> Monologue, Biographical Theatre, Multi- lingual Theatre	Making          Appreciating	5.1.4 – Explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.  5.3.1 – Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions  5.3.2 – Analyses the contemporary and historical contexts of drama  5.3.3 – Analyses and evaluates the contribution

			of individuals and groups to processes and performances in drama using relevant drama concepts and terminology
<b>Stage 6 – Preliminary</b>	<b>Dramatic Forms:</b> Monologue, Biographical Theatre, Multi-lingual Theatre  Contemporary Australian Theatre	Critically Studying	P3.2 – Understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques  P3.3 – Analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements  P3.4 – Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest

## PDHPE

Stage	Content	Objectives	Outcomes
<b>Stage 4</b>	Self and relationships	Enhance their sense of self, improve their capacity to manage challenging circumstances and develop caring and respectful relationships	4.1 – Describes and analyses the influences on a sense of self  4.2 – Identifies and selects strategies that enhance their ability to cope and feel supported  4.3 – Describes the qualities of positive relationships and strategies to address the abuse of power
<b>Stage 5</b>	Self and relationships	Enhance their sense of self, improve their capacity to manage challenging circumstances and develop caring and respectful relationships	5.1 – Analyses how they can support their own and others' sense of self  5.2 – Evaluates their capacity to reflect on and respond positively to challenges  5.3 – Analyses factors that contribute to positive,

			inclusive and satisfying relationships
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## English

Stage	Content and Text Requirements	Objective	Outcome
<b>Stage 4</b>	Text type: Drama  Biography  Texts written about intercultural experiences	Objective A: Communicate through speaking, listening, reading, writing, viewing and representing  Objective B: Use language to shape and make meaning according to purpose, audience and context  Objective C: think in ways that are imaginative, creative, interpretive and critical  Objective D: Express themselves and their relationships with others and their world	EN4-1A – Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure  EN4-2A – Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies  EN4-3B – Uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts  EN4-5C – Thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts  EN4-7D – Demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it  EN4-8D – Identifies, considers and appreciates cultural expression in texts
<b>Stage 5</b>	Text Type: Drama  Biography  Texts written about intercultural experiences	Objective B: Responding and Composing	EN5-5C – Thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts

	A wide range of cultural, social and gender perspectives, popular and youth cultures	Objective D: Expressing Themselves	EN5-7D – Understands and evaluates the diverse ways texts can represent personal and public worlds  EN5-8D – Questions, challenges and evaluates cultural assumptions in texts and their effects on meaning
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## Society and Culture

Stage	Content	Objectives	Outcomes
<b>Stage 6 – Preliminary</b>	<p>Concepts: Persons, Culture (Deaf Culture), Society, Power, Identity</p> <p>Depth Studies: The Social and Cultural World, Personal and Social Identity, Intercultural Communication</p>	<p>Social and cultural concepts and their application</p> <p>Personal, social and cultural identity and interactions within societies and cultures</p> <p>How personal experience and public knowledge interact to develop social and cultural literacy</p>	<p>P1 – Identifies and applies social and cultural concepts</p> <p>P2 – Describes personal, social and cultural identity</p> <p>P3 – Identifies and describes relationships and interactions within and between social and cultural groups</p> <p>P4 – Identifies the features of social and cultural literacy and how it develops</p>
<b>Stage 6 – HSC</b>	<p>Concepts: Persons, Culture (Deaf Culture), Society, Power, Identity</p> <p>Depth Studies: Social Inclusion and Exclusion, Social Conformity and Non-conformity</p>	<p>Social and cultural concepts and their application</p> <p>Personal, social and cultural identity and interactions within societies and cultures</p> <p>How personal experience and public knowledge interact to develop social and cultural literacy</p>	<p>H1 – Evaluates and effectively applies social and cultural concepts</p> <p>H2 – Explains the development of personal, social and cultural identity</p> <p>H3 – Analyses relationships and interactions within and between social and cultural groups</p> <p>H4 – Assesses the interaction of personal experience and public knowledge in the development of social and cultural literacy</p>