



	<p>Playbuilding, Improvisation, Characterisation.</p>	<p>Performing</p>	<p>character, role, situation and action</p> <p>5.1.2 contributes, selects, develops and structures ideas in improvisation and playbuilding</p> <p>5.1.3 devises, interprets and enacts drama using scripted and unscripted material or text</p> <p>5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.</p> <p>5.2.1 applies acting and performance techniques expressively and collaboratively to communicate dramatic meaning</p> <p>5.2.3 employs a variety of dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies to create dramatic meaning.</p> <p>5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions</p> <p>5.3.2 analyses the contemporary and historical contexts of drama</p>
<p><b>Stage 6- Preliminary</b></p>	<p>Improvisation, Playbuilding and Acting; Theatrical Traditions and Performance Styles (Commedia dell'Arte)</p>	<p>Making</p>	<p>P1.1 develops acting skills in order to adopt and sustain a variety of characters and roles</p> <p>P1.3 demonstrates performance skills</p>

		<p>Performing</p> <p>Critically Studying</p>	<p>appropriate to a variety of styles and media</p> <p>P1.6 demonstrates directorial and acting skills to communicate meaning through dramatic action</p> <p>P2.1 understands the dynamics of actor-audience relationship</p> <p>P2.3 demonstrates directorial and acting skills to communicate meaning through dramatic action</p> <p>P2.4 performs effectively in a variety of styles using a range of appropriate performance techniques, theatrical and design elements and performance spaces</p> <p>P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p> <p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p> <p>P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements</p>
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## English

Stage	Content	Objective	Outcome
Stage 4	Text type: Shakespearian Drama	Objective A: communicate through speaking, listening, reading, writing, viewing and representing	EN4-1A: A student responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure

		<p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p>	<p>EN4-5C: A student thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts</p> <p>EN4-6C: A student identifies and explains connections between and among texts</p>
<p><b>Stage 5</b></p>	<p><b>Text type:</b> Drama  Shakespearean drama</p>	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p>	<p>EN5-1A A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN5-2A A student effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p> <p>EN5-4B A student effectively transfers knowledge, skills and understanding of language concepts into new and different contexts</p> <p>EN5-5C A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts</p>

		Objective D: express themselves and their relationships with others and their world	EN5-6C A student investigates the relationships between and among texts  EN5-8D A student questions, challenges and evaluates cultural assumptions in texts and their effects on meaning
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