

## Riverside 2020 Education Program

### NSW Curriculum Links

**SHOW:** Monty Python's Spamalot

**Suitable for:** Years 9- 12 (Stage 5-6)

**Subject Links:** Drama, Music, VET Entertainment

#### Drama

Stage	Content	Objectives	Outcomes
<b>Stage 5</b>	<b>Dramatic Forms:</b> Music Theatre; Comedy	Making   Performing   Appreciating	5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.   5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience   5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions
<b>Stage 6- Preliminary</b>	Elements of Production in Performance; Theatrical Traditions and Performance Styles	Making   Performing	P1.4 understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively   P2.1 understands the dynamics of actor-audience relationship   P2.2 understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers

		Critically Studying	<p>P2.5 understands and demonstrates the commitment, collaboration and energy required for a production</p> <p>P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p> <p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p> <p>P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements</p>
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## Music

Stage	Content	Objectives	Outcomes
Stage 5	<p><b>The concepts of music:</b> Duration, Dynamics and Expressive Techniques, Structure.</p> <p><b>Contexts:</b> Theatre Music</p>	Listening	<p>5.7 demonstrates an understanding of musical concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts</p> <p>5.8 demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study</p> <p>5.10 demonstrates an understanding of the influence and impact of technology on music</p>

		Value and Appreciate	5.11 demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform
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## Music 1

Stage	Content	Objectives	Outcomes
<b>Stage 6- Preliminary</b>	<b>Contexts:</b> Theatre Music	<p>Knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts</p> <p>Skills to evaluate music critically</p>	<p>P4 recognises and identifies the concepts of music and discusses their use in a variety of musical styles</p> <p>P5 comments on and constructively discusses performances and compositions</p> <p>P6 observes and discusses concepts of music in works representative of the topics studied</p>
<b>Stage 6- HSC</b>	<b>Contexts:</b> Theatre Music	<p>Knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts</p> <p>Skills to evaluate music critically</p>	<p>H4 articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles</p> <p>H5 critically evaluates and discusses performances and compositions</p> <p>H6 critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening</p>

## VET – Entertainment Industry

Focus Area	Outcomes
Audio	<ul style="list-style-type: none"><li>- demonstrates knowledge of audio equipment and accessories used in the entertainment industry</li><li>- describes the relationship between audio and other technical and creative aspects of live performances and events</li></ul>
Lighting	<ul style="list-style-type: none"><li>- demonstrates knowledge of lighting equipment and accessories used in the entertainment industry</li><li>- demonstrates an understanding of techniques used to plot and operate lighting cues</li><li>- describes the relationship between lighting and other technical and creative aspects of live performances and events</li></ul>
Staging	<ul style="list-style-type: none"><li>- demonstrates knowledge of the production context in relation to staging operations for live performances and events</li><li>- describes the relationship between staging operations and other technical and creative aspects of live performances and events</li></ul>