

**Riverside Theatres 2019 Education  
Curriculum Links**

**Show:** Macbeth

**Suitable for:** Years 7 – 12 (Stages 4 – 6)

**Subject Links:** English, Drama, English – Standard, English – Advanced, English Studies

**English**

<b>Stage</b>	<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
Stage 4	<p><b>Text Type:</b> Drama (Shakespeare)</p> <p>Texts which are widely regarded as quality literature</p> <p>A wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books</p>	<p>Objective A: Communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: Use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: Think in ways that are imaginative, creative, interpretive and critical</p>	<p>EN4-1A – A student responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN4-3B – A student uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts</p> <p>EN4-5C – A student thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts</p> <p>EN4-6C – A student identifies and explains connections between and among texts</p>
Stage 5	<p><b>Text Type:</b> Drama (Shakespeare)</p> <p>Texts which are widely regarded as quality literature</p> <p>A wide range of literary texts from other countries</p>	<p>Objective A: Communicate through speaking, listening, reading, writing, viewing and representing</p>	<p>EN5-1A – A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN5-2A – A student effectively uses and</p>

	<p>and times, including poetry, drama scripts, prose fiction and picture books</p> <p><b>Related Suggested Text:</b>  <i>Macbeth the Graphic Novel: Original</i> – Joh McDonald (adaptation from Shakespeare)</p>	<p>Objective B: Use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: Express themselves and their relationships with others and their world</p>	<p>critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p> <p>EN5-4B – A student effectively transfers knowledge, skills and understanding of language concepts into new and different contexts</p> <p>EN5-5C – A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts</p> <p>EN5-6 – A student investigates the relationships between and among texts</p> <p>EN5-8D – A student questions, challenges and evaluates cultural assumptions in texts and their effects on meaning</p>
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### English – Standard

Stage	Content	Objectives	Outcomes
Stage 6 – Year 11	Module B: Close Study of Literature	Objective A: Communicate through speaking, listening, reading, writing, viewing and representing	<p>EN11-1 – Responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure</p> <p>EN11-2 – Uses and evaluates processes, skills and knowledge required to effectively respond to and compose</p>

		<p>Objective B: Use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: Think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: Express themselves and their relationships with others and their world</p>	<p>texts in different modes, media and technologies</p> <p>EN11-3 – Analyses and uses language forms, features and structures of texts, considers appropriateness for purpose, audience and context and explains effects on meaning</p> <p>EN11-5 – Thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments</p> <p>EN11-6 – Investigates and explains the relationships between texts</p> <p>EN11-7 – Understands and explains the diverse ways texts can represent personal and public world</p> <p>EN11-8 – Identifies and explains cultural assumptions in texts and their effects on meaning</p>
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### English – Advanced

Stage	Content	Objectives	Outcomes
Stage 6 – Year 11	Module B: Critical Study of Literature	<p>Objective A: Communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: Use language to shape and make meaning according to purpose, audience and context</p>	<p>EA11-1 – Responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EA11-2 – Uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes,</p>

		<p>Objective C: Think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: Express themselves and their relationships with others and their world</p>	<p>media and technologies</p> <p>EA11-3 – Analyses and uses language forms, features and structures of texts considering appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning</p> <p>EA11-5 – Thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments</p> <p>EA11-6 – Investigates and evaluates the relationships between texts</p> <p>EA11-7 – Evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued</p> <p>EA11-8 – Explains and evaluates cultural assumptions and values in texts and their effects on meaning</p>
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## Drama

Stage	Content	Objectives	Outcomes
Stage 4	<b>Dramatic Forms or Styles:</b> Shakespearean Drama	Appreciating	<p>4.3.1 – Identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama</p> <p>4.3.2 – Recognises the function of drama and theatre in reflecting social</p>



			<p>synthesises research and experiences of dramatic and theatrical styles, traditions and movements</p> <p>P3.4 – Appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest</p>
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