

**Riverside Theatres
2018 Education Program**

Curriculum Links

Show: Josephine Wants to Dance

Suitable for: Years K – 4 (Stages ES1 – 2)

Subject Links: English, Creative Arts – Drama, Music, Dance

English

Stage	Content	Objectives	Outcomes
Early Stage 1	<p>Texts which are widely regarded as quality literature.</p> <p>Australian Literature</p>	<p>Objective B: Speaking and Listening 2</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p> <p>Objective D: Expressing Themselves</p>	<p>ENe-6B – A student recognises that there are different kinds of spoken texts with specific language features and shows an emerging awareness of some purposes for spoken language</p> <p>ENe-8B – A student demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter</p> <p>ENe-10C – A student thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts</p> <p>ENe-11D – A student responds to and composes simple texts about familiar aspects of the world and their own experiences</p>

<p>Stage 1</p>	<p>Texts which are widely regarded as quality literature.</p> <p>Australian Literature</p>	<p>Objective A: Reading and Viewing 1</p> <p>Objective B: Speaking and Listening 2</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p> <p>Objective D: Expressing Themselves</p>	<p>EN1-4A – A student draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies</p> <p>EN1-6B – A student recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts</p> <p>EN1-8B – A student recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter</p> <p>EN1-10C – A student thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts</p> <p>EN1-11D – A student responds to and composes a range of texts about familiar aspects of the world and their own experiences</p>
<p>Stage 2</p>	<p>Texts which are widely regarded as quality literature.</p> <p>Australian Literature</p>	<p>Reading and Viewing</p>	<p>EN2-4A – Uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies</p>

		Thinking Imaginatively and Creatively	EN2-8B – Identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter
		Expressing Themselves	EN2-10C – Thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts
			EN2-11D – Responds to and composes a range of texts that express viewpoints of the world similar to and different from their own

Drama

Stage	Content	Objectives	Outcomes
Early Stage 1	Drama Forms: Storytelling, Musical Theatre	Appreciating	DRAES1.4 – Responds to dramatic experiences
Stage 1	Drama Forms: Storytelling, Musical Theatre	Appreciating	DRAS1.4 – Appreciates dramatic work during the making of their own drama and the drama of others
Stage 2	Playbuilding, Dramatic Movement	Appreciating	DRAS2.4 – Responds to, and interprets drama experiences and performances

Music

Stage	Content	Objectives	Outcomes
Early Stage 1	Instrumental Music	Listening	MUES 1.4 – Listens to and responds to music
Stage 1	Instrumental Music	Listening	MUS 1.4 – Responds to a range of music, expressing likes and dislikes and the reasons for these choices

Stage 2	Instrumental Music	Listening	MUS2.4 – Identifies the use of musical concepts and musical symbols in a range of repertoire.
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Dance

Stage	Content	Objectives	Outcomes
Early Stage 1	Dance Components of Dance	Dancers, Movement, Physical Settings	DAES1.3
Stage 1	Dance Components of Dance	Dancers, Movement, Physical Settings	DAS1.3
Stage 2	Dance Components of Dance	Dancers, Movement, Physical Settings	DAS2.3