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| | | Performing | 5.2.2 – Selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience |
| | | Appreciating | 5.3.1 – Responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions |
| Stage 6 – Preliminary | Elements of Production in Performance. Theatrical Traditions and Performance Styles | Making | P1.4 – Understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively |
| | | Performing | P2.1 – Understands the dynamics of actor-audience relationship P2.2 – Understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers P2.5 – Understands and demonstrates the commitment, collaboration and energy required for a production P2.6 – Appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance |
| | | Critically Studying | P3.2 – Understands the variety of influences that |

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| | <p>Dynamics and Expressive Techniques, Structure</p> <p>Contexts: Theatre Music, Rock</p> | <p>Value and Appreciate</p> | <p>concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts</p> <p>5.8 – Demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study</p> <p>5.10 – Demonstrates an understanding of the influence and impact of technology on music</p> <p>5.11 – Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an artform</p> |
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Music 1

| Stage | Content | Objectives | Outcomes |
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| Stage 6 – Preliminary | <p>Contexts: Theatre Music, Rock Music</p> | <p>Knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts</p> | <p>P4 – Recognises and identifies the concepts of music and discusses their use in a variety of musical styles</p> <p>P5 – Comments on and constructively discusses performances and compositions</p> <p>P6 – Observes and discusses concepts of</p> |

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| | | Skills to evaluate music critically | music in works representative of the topics studied |
| Stage 6 – HSC | Contexts: Theatre Music, Rock Music | Knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts Skills to evaluate music critically | H4 – Articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles H5 – Critically evaluates and discusses performances and compositions H6 – Critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening |

VET – Entertainment Industry

| Focus Area | Outcomes |
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| Audio | <ul style="list-style-type: none"> - Demonstrates knowledge of audio equipment and accessories used in the entertainment industry - Describes the relationship between audio and other technical and creative aspects of live performances and events |
| Lighting | <ul style="list-style-type: none"> - Demonstrates knowledge of lighting equipment and accessories used in the entertainment industry - Demonstrates an understanding of techniques used to plot and operate lighting cues - Describes the relationship between lighting and other technical and creative aspects of live performances and events |
| Staging | <ul style="list-style-type: none"> - Demonstrates knowledge of the production context in relation to staging operations for live performances and events |

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| | <ul style="list-style-type: none">- Describes the relationship between staging operations and other technical and creative aspects of live performances and events |
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