

Riverside Theatres 2022 Education Program

NSW Curriculum Links

SHOW: Jane Eyre

Suitable for: Years 9- 12 (Stage 5-6)

Subject Links: English, Drama, VET Entertainment

English

Stage	Content	Objectives	Outcomes
Stage 5	<p>Text Type: Prose Fiction</p> <p>Texts which are widely regarded as quality literature</p> <p>A wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books</p>	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EN5-1A A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN5-2A A student effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p> <p>EN5-5C A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts</p> <p>EN5-6C A student investigates the relationships between and among texts</p> <p>EN5-8D A student questions, challenges and evaluates cultural assumptions in texts and their effects on meaning</p>

English- Standard

Stage	Content	Objectives	Outcomes
Year 11	Module B: Close Study of Literature	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EN11-1 responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure</p> <p>EN11-5 thinks imaginatively, creatively, interpretively and analytically to respond to and compose texts that include considered and detailed information, ideas and arguments</p> <p>EN11-6 investigates and explains the relationships between texts</p> <p>EN11-7 understands and explains the diverse ways texts can represent personal and public world</p>

English- Advanced

Stage	Content	Objectives	Outcomes
Year 11	Module A: Narratives that Shape our World	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p>	<p>EA11-1 responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EA11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EAL11-5 thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex</p>

		Objective D: express themselves and their relationships with others and their world	<p>information, ideas and arguments</p> <p>EAL11-6 investigates and evaluates the relationships between texts</p> <p>EAL11-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued</p>
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English Extension

Stage	Content	Objectives	Outcomes
Year 11	Module: Texts, Culture and Value (Jane Eyre studied alongside modern adaptations)	<p>Objective A: articulate understanding through speaking, listening, reading, writing, viewing and representing</p> <p>Objective C: express imaginative, creative, interpretive and critical ideas based on sophisticated analysis and theorising about complex texts and values</p> <p>Objective D: express understanding of how cultural, historical and social contexts are represented in critical and creative texts</p>	<p>EE11-1 demonstrates and applies considered understanding of the dynamic relationship between text, purpose, audience and context, across a range of modes, media and technologies</p> <p>EE11-3 thinks deeply, broadly and flexibly in imaginative, creative, interpretive and critical ways to respond to, compose and explore the relationships between sophisticated texts</p> <p>EE11-5 articulates understanding of how and why texts are echoed, appropriated and valued in a range of contexts</p>
Year 12	Common Module: Literary Worlds- Elective 2: Worlds of Upheaval (related text)	Objective A: articulate understanding through speaking, listening, reading, writing, viewing and representing	<p>EE12-1 demonstrates and applies insightful understanding of the dynamic, often subtle, relationship between text, purpose, audience and context, across a range of modes, media and technologies</p> <p>EE12-3 independently investigates, interprets and</p>

		<p>Objective C: express imaginative, creative, interpretive and critical ideas based on sophisticated analysis and theorising about complex texts and values</p> <p>Objective D: express understanding of how cultural, historical and social contexts are represented in critical and creative texts</p>	<p>synthesises critical and creative texts to analyse and evaluate different ways of valuing texts in order to inform and refine response to and composition of sophisticated texts</p> <p>EE12-4 critically evaluates how perspectives, including the cultural assumptions and values that underpin those perspectives, are represented in texts</p>
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Drama

Stage	Content	Objectives	Outcomes
Stage 5	Dramatic Forms: Historical Drama	<p>Making</p> <p>Performing</p> <p>Appreciating</p>	<p>5.1.4 explores, structures and refines ideas using dramatic forms, performance styles, dramatic techniques, theatrical conventions and technologies.</p> <p>5.2.2 selects and uses performance spaces, theatre conventions and production elements appropriate to purpose and audience</p> <p>5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions</p>
Stage 6- Preliminary	Elements of Production in Performance; Theatrical Traditions and Performance Styles: Historical Drama	<p>Making</p> <p>Performing</p>	<p>P1.4 understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively</p> <p>P2.1 understands the dynamics of actor-audience relationship</p>

		Critically Studying	<p>P2.2 understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers</p> <p>P2.5 understands and demonstrates the commitment, collaboration and energy required for a production</p> <p>P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p> <p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p> <p>P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements</p>
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VET – Entertainment Industry

Focus Area	Outcomes
Audio	<ul style="list-style-type: none"> - demonstrates knowledge of audio equipment and accessories used in the entertainment industry - describes the relationship between audio and other technical and creative aspects of live performances and events
Lighting	<ul style="list-style-type: none"> - demonstrates knowledge of lighting equipment and accessories used in the entertainment industry - demonstrates an understanding of techniques used to plot and operate lighting cues - describes the relationship between lighting and other technical and creative aspects of live performances and events
Staging	<ul style="list-style-type: none"> - demonstrates knowledge of the production context in relation to staging operations for live performances and events

	<ul style="list-style-type: none">- describes the relationship between staging operations and other technical and creative aspects of live performances and events
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