

Riverside Theatres 2015 Education Program

Curriculum Links

SHOW: In This Fair-Field

Suitable for: Years 9- 12 (Stages 5-6)

Subject Links: English, Drama, Society and Culture, Languages- Spanish, PDHPE (Stage 5 only)

English- Years 7-10 (based on the new NSW English Syllabus)

Stage	Content	Objective	Outcome
Stage 5	<p>Text type: Drama</p> <p>Texts written about intercultural experiences</p> <p>A wide range of cultural, social and gender perspectives, popular and youth cultures</p> <p>Shakespearean drama (adaptation)</p>	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p>	<p>EN5-1A A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN5-2A A student effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p> <p>EN5-4B A student effectively transfers knowledge, skills and understanding of language concepts into new and different contexts</p> <p>EN5-5C A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts</p> <p>EN5-6C A student</p>

		Objective D: express themselves and their relationships with others and their world	<p>investigates the relationships between and among texts</p> <p>EN5-7D: A student understands and evaluates the diverse ways texts can represent personal and public worlds</p> <p>EN5-8D A student questions, challenges and evaluates cultural assumptions in texts and their effects on meaning</p>
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English- Years 11-12 (Standard, Advanced and ESL)

Stage	Content	Objectives	Outcomes
<p>Stage 6- Preliminary*</p> <p>* English Standard Objectives and Outcomes are cited but the equivalent Advanced and ESL Objectives and Outcomes also apply.</p>	Text Type- Drama (Shakespeare- Modern Adaptation)	<p>Students will develop knowledge and understanding of the contexts, purposes and audiences of texts.</p> <p>Students will develop knowledge and understanding of the forms and features of language, and the structures of texts.</p> <p>Students will develop skills in responding to and composing a range of texts.</p>	<p>1. A student demonstrates an understanding of the relationships between composer, responder, text and context.</p> <p>2. A student identifies and describes relationships among texts.</p> <p>3. A student demonstrates understanding of cultural reference in texts (ESL only)</p> <p>4. A student identifies and describes language forms and the features, and structures of particular texts which shape meaning and influence responses.</p> <p>5. A student describes the ways different technologies and media of production affect the language and structure of particular texts.</p> <p>6. A student engages with a wide range of texts to develop a considered and informed personal response.</p>

		Students will develop skills in investigation, imaginative and critical thinking, and synthesis of ideas.	10. A student analyses and synthesises information and ideas from a range of texts for a variety of purposes, audiences and contexts
Stage 6- HSC* * English Standard Objectives and Outcomes are cited but the equivalent Advanced and ESL Objectives and Outcomes also apply.	Area of Study: Discovery Standard Module A: Experience Through Language- Elective 1 (Distinctive Voices) Standard Module C: Texts and Society- Elective 1 (Exploring Interactions) OR Elective 2 (Exploring Transitions) Advanced Module C: Representation and Text (Elective 2- Representing People and Landscapes)	Students will develop knowledge and understanding of the contexts, purposes and audiences of texts. Students will develop knowledge and understanding of the forms and features of language and structures of texts. Students will develop skills in responding to and composing a range of texts.	10. A student analyses and synthesises information and ideas from a range of texts for a variety of purposes, audiences and contexts 1. A student demonstrates understanding of how relationships between composer, responder, text and context shape meaning. 2. A student demonstrates understanding of the relationships among texts. 3. A student demonstrates understanding of cultural reference in texts (ESL only) 4. A student describes and analyses the ways that language forms and features, and structures of texts shape meaning and influence responses. 5. A student demonstrates understanding of how audience and purpose affect the language and structure of texts (ESL only) 6. A student engages with the details of text in order to respond critically and personally.

Drama

Stage	Content	Objectives	Outcomes
Stage 5	Dramatic Forms: Bilingual theatre, Community-based Theatre, Modern Shakespeare Adaptations, Verbatim Theatre.	Appreciating	5.3.1 responds to, reflects on and evaluates elements of drama, dramatic forms, performance styles, dramatic techniques and theatrical conventions 5.3.2 analyses the contemporary and historical contexts of drama

		Critically Studying	<p>H3.1 critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements</p> <p>H3.3 demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements</p> <p>H3.4 appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies</p> <p>H3.5 appreciates the role of the audience in various dramatic and theatrical styles and movements</p>
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Society and Culture

Stage	Content	Objectives	Outcomes
Stage 6- Preliminary	The Social and Cultural World; Personal and Social Identity; Intercultural Communication	<p>Social and cultural concepts and their application</p> <p>Personal, social and cultural identity and interactions within societies and cultures</p> <p>Continuity and change, personal and social futures</p>	<p>P1 identifies and applies social and cultural concepts</p> <p>P2 describes personal, social and cultural identity</p> <p>P3 identifies and describes relationships and interactions within and between social and cultural groups</p> <p>P5 explains continuity and change and their implications for societies and cultures</p>
Stage 6- HSC	Social and Cultural Continuity and Change; Belief Systems and Ideologies; Social Inclusion and Exclusion	<p>Social and cultural concepts and their application</p> <p>Personal, social and cultural identity and interactions within societies and cultures</p>	<p>H1 evaluates and effectively applies social and cultural concepts</p> <p>H2 explains the development of personal, social and cultural identity</p>

		Continuity and change, personal and social futures	H3 analyses relationships and interactions within and between social and cultural groups H5 analyses continuity and change and their influence on personal and social futures
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Languages- Spanish

Stage	Objectives	Outcomes
Stage 5	Using Language: Listening and Responding Making Linguistic Connections Moving Between Cultures	5.UL.1 selects, summarises and analyses information and ideas in spoken texts and responds appropriately 5.MLC.1 demonstrates understanding of the nature of languages as systems by describing and comparing linguistic features across languages 5.MBC.1 explores the interdependence of language and culture in a range of texts and contexts 5.MBC.2 identifies and explains aspects of the culture of Spanish-speaking communities in texts
Stage 6- Spanish Beginners	Understanding Texts	2.1 understands and interprets information in texts using a range of strategies 2.5 identifies the purpose, context and audience of a text 2.6 identifies and explains aspects of the culture of Spanish-speaking communities in texts
Stage 6- Spanish Continuers	3. Analyse, process and respond to texts that are in Spanish 4. understand aspects of the language and culture of Spanish- speaking communities	3.1 conveys the gist of texts and identifies specific information 3.3 identifies the tone, purpose, context and audience 3.6 infers points of view, attitudes or emotions from language and context 4.1 recognises and employs language appropriate to different social contexts 4.2 identifies values, attitudes and beliefs of cultural significance

		4.3 reflects upon significant aspects of language and culture
Stage 6- Spanish Extension	2 evaluate, analyse and respond to text that is in Spanish and that reflects the culture of Spanish-speaking communities	2.1 evaluates and responds to text personally, creatively and critically 2.2 analyses how meaning is conveyed 2.3 analyses the social, political, cultural and/or literary contexts of text that is in Spanish

PDHPE

Stage	Content	Objectives	Outcomes
Stage 5	Self and Relationships	enhance their sense of self, improve their capacity to manage challenging circumstances and develop caring and respectful relationships	5.3 analyses factors that contribute to positive, inclusive and satisfying relationships
	Problem Solving	develop and apply the skills that enable them to adopt and promote healthy and active lifestyles	5.16 predicts potential problems and develops, justifies and evaluates solutions