

**Riverside 2019 Education Program
Curriculum Links**

Show: Hitler's Daughter

Suitable for: Years 5 – 8 (Stage 3 – 4)

Subject Links: English, Drama

English

Stage	Content	Objective	Outcome
Stage 3	Text Type: Fiction Texts which are widely regarded as quality literature A widely defined Australian literature	Objective A: Reading and Viewing Objective B: Responding and Composing Objective C: Thinking Creatively, Imaginatively, Interpretively and Critically Objective D: Expressing Themselves	EN3-3A – A student uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies EN3-5B – A student discusses how language is used to achieve a widening range of purposes for a widening range of audiences and contexts EN3-7C – A student thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts EN3-8D – A student identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts

<p>Stage 4</p>	<p>Text Type: Fiction</p> <p>Texts which are widely regarded as quality literature</p> <p>A widely defined Australian literature</p> <p>A wide range of cultural, social and gender perspectives, popular and youth cultures</p>	<p>Objective A: Communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: Use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: Think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: Express themselves and their relationships with others and their world</p>	<p>EN4-1A – Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN4-2A – Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies</p> <p>EN4-3B – Uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts</p> <p>EN4-5C – Thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts</p> <p>EN4-6C – Identifies and explains connections between and among texts</p> <p>EN4-7D – Demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it</p> <p>EN4-8D – Identifies, considers and appreciates cultural expression in texts</p>
-----------------------	--	--	--

Drama

Stage	Content	Objectives	Outcomes
Stage 3	Drama Forms/ Topics for Study: Storytelling, Contemporary Theatre for Young People, Book Adaptation	Appreciating	DRAS3.4 – Responds critically to a range of drama works and performance styles.
Stage 4	Dramatic Techniques and Theatrical Conventions: Storytelling. Topics: Contemporary Theatre for Young People, Book Adaptation	Appreciating	<p>4.3.1 – Identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama</p> <p>4.3.2 – Recognises the function of drama and theatre in reflecting social and cultural aspects of human experience</p> <p>4.3.3 – Describes the contribution of individuals and groups in drama using relevant drama terminology</p>