EXHIBITION ON SCREEN

PROGRAMME NOTES

GOYA

VISIONS OF FLESH AND BLOOD

DISCOVER SPAIN’S CELEBRATED ARTIST WITH THIS CINEMATIC TOUR DE FORCE BASED ON THE HIGHLY ACCLAIMED EXHIBITION GOYA: THE PORTRAITS, AT THE NATIONAL GALLERY, LONDON.

Francisco Goya’s powerful vision and technical brilliance makes him one of the most admired and revered artists in the world. Not only a brilliant observer of everyday life and Spain’s troubled past, he is a gifted portrait painter and social commentator par excellence. Given exclusive access to the National Gallery’s exhibition Goya: The Portraits this film looks in depth at Goya’s eventful life. Through extensive location footage, Goya’s revealing letters and a unique exhibition of masterpieces from great collections across the world, this film offers a fresh, new portrait of a wonderful artist.

Directed by David Bickerstaff, Produced by Phil Grabsky and Music Composed by Asa Bennett

KEY WORKS DISCUSSED:

- Italian Notebook, c. 1771
- The Family of the Infante Don Luis de Borbón, 1783-1784
- The Duke and Duchess of Osuna and their Children, 1788
- Thérèse Louise de Sureda, 1804-1806
- The Duke of Wellington, 1812-1814

EXHIBITION ON SCREEN is produced by award-winning documentary film-maker Phil Grabsky of Seventh Art Productions and distributed by Arts Alliance.
FACTS & TRIVIA

• Francisco de Goya was born 30th March 1746, in the tiny village of Fuendetodos in the Northern Spanish province of Aragon.

• In 1789 Goya was promoted under Charles IV from Court Painter to First Court Painter – the highest position an artist could achieve.

• In 1793 Goya suffered a terrible illness that left him close to death and rendered him totally deaf.

• In 1799 Goya was commissioned to paint a group portrait of the family of Charles IV. It became one of Goya’s most celebrated and enigmatic works, and a prized possession of Madrid’s Prado Museum.

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SEASON THREE CONTINUES WITH:
RENOIR – REVERED AND REVILED
IN AUS CINEMAS FROM 16 APRIL 2016
PAINTING THE MODERN GARDEN: FROM MONET TO MATISSE
IN AUS CINEMAS FROM 28 MAY 2016
BOOK YOUR TICKET AT WWW.EXHIBITIONONSCREEN.COM

RECOMMENDED READING

GOYA by Robert Hughes
Goya: A Life in Letters edited by Dr Sarah Symmons, translated by Philip Troutman
GOYA: Order and Disorder by Stephanie Stepanek, Frederick Ilchman and Janis Tomlinson

#EOSGoya

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