

Riverside Theatres 2014 Education Program

NSW Curriculum Links

SHOW: Fast + Fresh (participants)

Suitable for: Years 9-12 (Stages 5 & 6)

Subject Links: Dance

Dance

Stage	Content	Objectives	Outcomes
Stage 5	Practices: Composition (Processes, Elements of Construction, Choreographic Forms)	Dance Performance	5.1.1 demonstrates an understanding of safe dance practice and appropriate dance technique with increasing skill and complexity in the performance of combinations, sequences and dances 5.1.3 demonstrates an understanding and application of aspects of performance quality and interpretation through performance
		Dance Composition	5.2.1 explores the elements of dance as the basis of the communication of ideas 5.2.2 composes and structures dance movement that communicates an idea
		Dance Appreciation	5.3.1 describes and analyses dance as the communication of ideas within a context
		Value and appreciate Dance as an Artform	5.4.1 values and appreciates their involvement as a dance performer, composer and audience member and how their involvement contributes to lifelong learning.
Stage 6- Preliminary	Performance: Dance Technique, Dance Technique applied to Dance Performance. Composition:	Dance as an artform	P1.3 develops the skills of dance through performing, composing and appreciating dance

	Manipulation of the Elements of Dance, Generating and Organising Movement	Dance Performance	<p>P1.4 values the diversity of dance as an artform and its inherent expressive qualities</p> <p>P2.4 demonstrates appropriate skeletal alignment, body-part articulation, strength, flexibility, agility and coordination</p> <p>P2.5 performs combinations, phrases and sequences with due consideration of safe dance practices.</p>
		Dance composition	<p>P3.1 identifies the elements of dance composition.</p> <p>P3.2 understands the compositional process.</p> <p>P3.3 understands the function of structure as it relates to dance composition.</p> <p>P3.4 explores the elements of dance relating to dance composition.</p> <p>P3.5 devises movement material in a personal style in response to creative problem-solving tasks in dance composition.</p>
Stage 6- HSC	<p>Performance: Dance Technique, Dance Technique applied to Dance Performance.</p> <p>Composition: Manipulation of the Elements of Dance, Generating and Organising Movement</p>	Dance as an artform	<p>H1.3 appreciates and values dance as an artform through the interrelated experiences of performing, composing and appreciating dances.</p>
		Dance performance	<p>H2.1 understands performance quality, interpretation and style relating to dance performance.</p> <p>H2.2 performs dance skills with confidence, commitment, focus, consistency, performance quality and with due consideration of safe</p>

		<p>Dance composition</p>	<p>dance practices.</p> <p>H3.1 identifies and selects the appropriate elements of composition/ choreography in response to a specific concept/intent</p> <p>H3.2 demonstrates the use of the elements of composition/ choreography in a personal style in response to a specific concept/intent.</p> <p>H3.3 recognises and values the role of dance in achieving individual expression.</p> <p>H3.4 explores, applies and demonstrates the combined use of compositional principles and technological skills in a personal style in response to a specific concept/intent.</p>
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