

## Riverside Theatres 2022 Education Program

### NSW Curriculum Links

**Show:** Erth's Prehistoric World

**Suitable for:** Years K – 4 (ES1 – Stage 2)

**Subject Links:** English, Creative Arts – Drama, Science and Technology.

### English

Stage	Content	Objectives	Outcomes
<b>Early Stage 1</b>	<p>A wide range of factual texts that present information, issues and ideas</p> <p>Texts that include aspects of environmental and social sustainability</p>	<p>Objective B: Speaking and Listening 2</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p> <p>Objective D: Expressing Themselves</p>	<p>ENe-6B - A student recognises that there are different kinds of spoken texts with specific language features and shows an emerging awareness of some purposes for spoken language</p> <p>ENe-8B – A student demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter</p> <p>ENe-10C – A student thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts</p> <p>ENe-11D – A student responds to and composes simple texts about familiar aspects of the world and their own experiences</p>
<b>Stage 1</b>	<p>A wide range of factual texts that present information, issues and ideas</p> <p>Texts that include aspects of</p>	<p>Objective A: Reading and Viewing 1</p>	<p>EN1-4A – A student draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies</p>

	environmental and social sustainability	Objective B: Reading and Viewing 2	EN1-8B – A student recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter
		Objective C: Thinking Imaginatively and Creatively	EN1-10C – A student thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts
		Objective D: Expressing Themselves	EN1-11D – A student responds to and composes a range of texts about familiar aspects of the world and their own experiences
<b>Stage 2</b>	A wide range of factual texts that present information, issues and ideas  Texts that include aspects of environmental and social sustainability	Objective A: Reading and Viewing 1	EN2-4A – Uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies
		Objective B: Speaking and Listening 2	EN2-6B – A student identifies the effect of purpose and audience on spoken texts, distinguishes between different forms of English and identifies organisational patterns and features
		Objective B: Reading and Viewing 2	EN2-8B – A student identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter
		Objective C: Thinking Imaginatively and Creatively	EN2-10C – A student thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts

		Objective D: Expressing Themselves	EN2-11D – A student responds to and composes a range of texts that express viewpoints of the world similar to and different from their own
<b>Stage 3</b>	<p>A wide range of factual texts that present information, issues and ideas</p> <p>Texts that include aspects of environmental and social sustainability</p>	<p>Objective A: Reading and Viewing</p> <p>Objective B: Responding and Composing</p> <p>Objective C: Thinking Imaginatively and Creatively</p> <p>Objective D: Expressing Themselves</p>	<p>EN3-3A – A student uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies</p> <p>EN3-5B – A student discusses how language is used to achieve a widening range of purposes for a widening range of audiences and contexts</p> <p>EN3-7C - A student thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts</p> <p>EN3-8D - A student identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts</p>

## Drama

Stage	Content	Objectives	Outcomes
<b>Early Stage 1</b>	Drama Forms: Puppetry	Appreciating	DRAES1.4 – Responds to dramatic experiences
<b>Stage 1</b>	Drama Forms: Puppetry	Appreciating	DRAS1.4 – Appreciates dramatic work during the making of their own drama and the drama of others

<b>Stage 2</b>	Drama Forms: Puppetry	Appreciating	DRAS2.4 – Responds to, and interprets drama experiences and performances
<b>Stage 3</b>	Drama Forms: Puppetry	Appreciating	DRAS3.4 Responds critically to a range of drama works and performance styles

## Science and Technology

<b>Stage</b>	<b>Content</b>	<b>Objectives</b>	<b>Outcomes</b>
<b>Early Stage 1</b>	Living World	Students develop knowledge and Understanding of the natural world including living things, materials, forces, energy, and Earth and space	STe-3LW-ST explores the characteristics, needs and uses of living things
<b>Stage 1</b>	Living World	Students develop knowledge and understanding of the natural world including living things, materials, forces, energy, and Earth and space	ST1-4LW-S describes observable features of living things and their environments  ST1-5LW-T identifies how plants and animals are used for food and fibre products
<b>Stage 2</b>	Living World	Students develop knowledge and understanding of the natural world including living things, materials, forces, energy, and Earth and space	ST2-4LW-S compares features and characteristics of living and non-living things
<b>Stage 3</b>	Living World	Students develop knowledge and understanding of the natural world including living things, materials, forces, energy, and Earth and space	ST3-4LW-S examines how the environment affects the growth, survival and adaptation of living things