



	<p>Dance in Australia, Introduction to Dance Analysis, Dance Analysis in Practice. Generating and Organising Movement and Dance.</p>	<p>Dance Performance</p> <p>Dance Composition</p> <p>Dance Appreciation</p>	<p>P1.2 understands the use of dance terminology relevant to the study of dance as an artform.</p> <p>P1.4 values the diversity of dance as an artform and its inherent expressive qualities</p> <p>P2.4 demonstrates appropriate skeletal alignment, body-part articulation, strength, flexibility, agility and coordination</p> <p>P2.5 performs combinations, phrases and sequences with due consideration of safe dance practices.</p> <p>P3.1 identifies the elements of dance composition</p> <p>P3.2 understands the Compositional process</p> <p>P3.3 understands the function of structure as it relates to dance composition</p> <p>P3.4 explores the elements of dance relating to dance composition</p> <p>P4.1 understands the socio-historic context in which dance exists.</p> <p>P4.2 develops knowledge to critically appraise and evaluate dance.</p>
<p><b>Stage 6- HSC</b></p>	<p><b>Composition:</b> Manipulation of the Elements of Dance; Generating and Organising Movement and Dance.</p> <p><b>Appreciation:</b> Skills</p>	<p>Dance as an artform</p>	<p>H1.1 understands dance from artistic, aesthetic and cultural perspectives through movement and in written and oral form.</p> <p>H1.3 appreciates and values dance as an artform through</p>

	of analysis.		<p>the interrelated experiences of performing, composing and appreciating dances.</p> <p>H1.4 acknowledges and appreciates the relationship of dance and other media</p> <p>H2.1 understands performance quality, interpretation and style relating to dance performance.</p> <p>H2.2 performs dance skills with confidence, commitment, focus, consistency, performance quality and with due consideration of safe dance practices.</p> <p>H3.3 recognises and values the role of dance in achieving individual expression</p> <p>H3.4 explores, applies and demonstrates the combined use of compositional principles and technological skills in a personal style in response to a specific concept/intent</p> <p>H4.1 understands the concept of differing artistic, social and cultural contexts of dance.</p> <p>H4.5 acknowledges that the artform of dance is enhanced through reflective practice, study and evaluation.</p>
		Dance Performance	
		Dance Composition	
		Dance Appreciation	

## PDHPE

Stage	Content	Objectives	Outcomes
Stage 5	Movement, Skill and Performance	move with confidence and competence, and contribute to the satisfying and skilled performance of others	5.5 A student composes, performs and appraises movement in a variety of challenging contexts.

<p><b>Stage 6- Preliminary</b></p>	<p>Composition and Performance</p>	<p>an ability to take action to improve participation and performance in physical activity</p> <p>an ability to apply the skills of critical thinking, research and analysis</p>	<p>P13 develops, refines and performs movement compositions in order to achieve a specific purpose</p> <p>P16 uses a range of sources to draw conclusions about health and physical activity concepts</p> <p>P17 analyses factors influencing movement and patterns of participation.</p>
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