Riverside Theatres 2022 Education Program

NSW Curriculum Links

SHOW: Dance Bites

Suitable for: Years 10 - 12 (Stages 5 & 6)

Subject Links: Dance

Dance

Stage	Content	Objectives	Outcomes
Stage 5	Dance as an Artform, **Practices:** Composition (Processes, Elements of Construction, Choreographic Forms).	Dance Performance

Stage 6-Preliminary	**Composition:** Manipulation of the Elements of Dance **Appreciation:** The Development of Dance in Australia, Introduction to Dance Analysis, Dance Analysis in Practice. Generating and Organising Movement and Dance.	Dance as an artform Dance Performance Dance Composition Dance Appreciation	P1.1 understands dance as the performance and communication of ideas through movement and in written and oral form P1.2 understands the use of dance terminology relevant to the study of dance as an artform. P1.4 values the diversity of dance as an artform and its inherent expressive qualities P2.4 demonstrates appropriate skeletal alignment, body-part articulation, strength, flexibility, agility and coordination P2.5 performs combinations, phrases and sequences with due consideration of safe dance practices. P3.1 identifies the elements of dance composition P3.2 understands the Compositional process P3.3 understands the function of structure as it relates to dance composition P3.4 explores the elements of dance relating to dance composition P4.1 understands the socio-historic context in which dance exists. P4.2 develops knowledge to critically appraise and evaluate dance.

Stage 6- HSC	**Composition:** Manipulation of the Elements of Dance; Generating and Organising Movement and Dance. **Appreciation:** Skills of analysis.	Dance as an artform	H1.1 understands dance from artistic, aesthetic and cultural perspectives through movement and in written and oral form. H1.3 appreciates and values dance as an artform through the interrelated experiences of performing, composing and appreciating dances. H1.4 acknowledges and appreciates the relationship of dance and other media
		Dance Performance	H2.1 understands performance quality, interpretation and style relating to dance performance. H2.2 performs dance skills with confidence, commitment, focus, consistency, performance quality and with due consideration of safe dance practices.
		Dance Composition	H3.3 recognises and values the role of dance in achieving individual expression H3.4 explores, applies and demonstrates the combined use of compositional principles and technological skills in a personal style in response to a specific concept/intent
		Dance Appreciation	H4.1 understands the concept of differing artistic, social and cultural contexts of dance. H4.5 acknowledges that the artform of dance is enhanced through reflective practice, study and evaluation.