

	Dramatic form: Verbatim Theatre	Critically Studying	<p>P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p> <p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p> <p>P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements</p> <p>P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest</p>
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English

Stage	Content	Objectives	Outcomes
Stage 5	<p>Text type: Drama</p> <p>A widely defined Australian literature, including texts that give insights into Aboriginal experiences in Australia</p> <p>A wide range of cultural, social and gender perspectives, popular and youth cultures</p>	Objective A: communicate through speaking, listening, reading, writing, viewing and representing	<p>EN5-1A A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN5-2A A student effectively uses and critically assesses a wide range of processes, skills, strategies and knowledge for responding to and composing a wide range of texts in different media and technologies</p> <p>EN5-5C A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and</p>

		<p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>compose texts in a range of contexts</p> <p>EN5-7D: A student understands and evaluates the diverse ways texts can represent personal and public worlds</p> <p>EN5-8D A student questions, challenges and evaluates cultural assumptions in texts and their effects on meaning</p>
Stage 6- Preliminary	<p>Text Types: Drama.</p> <p>Areas of Study: Journeys, Belonging, Study of Australian, Language, Culture and History in texts</p>	<p>Students will develop knowledge and understanding of the contexts, purposes and audiences of texts.</p> <p>Students will develop knowledge and understanding of the forms and features of language, and the structures of texts.</p> <p>Students will develop skills in reflection as a way to evaluate their processes of composing, responding and learning.</p>	<p>1. A student demonstrates an understanding of the relationships between composer, responder, text and context.</p> <p>4. A student identifies and describes language forms and the features, and structures of particular texts which shape meaning and influence responses.</p> <p>5. A student describes the ways different technologies and media of production affect the language and structure of particular texts.</p> <p>12A. A student demonstrates a capacity to understand and use different ways of responding to and composing particular texts.</p>
Stage 6- HSC	<p>Supplementary Text for:</p> <p>Area of Study: Discovery</p> <p>Standard Module A: Experience Through Language- Elective 1 (Distinctive Voices)</p> <p>Standard Module C:</p>	<p>Students will develop knowledge and understanding of the contexts, purposes and audiences of texts.</p> <p>Students will develop knowledge and</p>	<p>1. A student demonstrates understanding of how relationships between composer, responder, text and context shape meaning.</p> <p>2A. A student recognises different ways in which particular texts are valued.</p> <p>4. A student describes and analyses the ways that</p>

	<p>Texts and Society- Elective 2 (Exploring Transitions)</p> <p>Advanced Module C: Representation and Text (Elective 2- Representing People and Landscapes)</p>	<p>understanding of the forms and features of language and structures of texts.</p> <p>Students will develop skills in responding to and composing a range of texts.</p> <p>Students will develop skills in reflection as a way to evaluate their processes of composing, responding and learning.</p>	<p>language forms and features, and structures of texts shape meaning and influence responses.</p> <p>6. A student engages with the details of text in order to respond critically and personally.</p> <p>7. A student adapts and synthesises a range of textual features to explore and communicate information, ideas and values for a variety of purposes, audiences and contexts.</p> <p>12A. A student explains and evaluates different ways of responding to and composing texts.</p>
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History

Stage	Content	Objectives	Outcomes
Stage 5	<p>Depth Study 2 Australia and Asia Topic 2A Making a Nation</p>	<p>Students develop knowledge and understanding of the nature of history and significant changes and developments from the past, the modern world and Australia</p> <p>Students develop knowledge and understanding of ideas, movements, people and events that shaped past civilisations, the modern world and Australia</p>	<p>HT5-1 explains and assesses the historical forces and factors that shaped the modern world and Australia</p> <p>HT5-2 sequences and explains the significant patterns of continuity and change in the development of the modern world and Australia</p> <p>HT5-4 explains and analyses the causes and effects of events and developments in the modern world and Australia</p> <p>HT5-7 explains different contexts, perspectives and interpretations of the modern world and Australia</p>

Aboriginal Studies

Stage	Content	Objectives	Outcomes
Stage 6- Preliminary	Part II- Heritage and Identity	<p>social justice and human rights issues and how they impact on the Aboriginal and other Indigenous peoples</p> <p>Government policies, legislation and legal decisions and their impact on Aboriginal and other Indigenous peoples</p>	<p>P1.2 explains the consequences of invasion and colonisation for Aboriginal and other Indigenous peoples on social justice and human rights</p> <p>P1.3 explains a variety of responses to social justice and human rights issues including bias and stereotyping of Aboriginal peoples and cultures</p> <p>P3.2 explains the impact of key government policies, legislation and legal decisions in relation to land and water rights, and heritage and identity</p> <p>P3.3 explains the responses and initiatives of Aboriginal and other Indigenous peoples to key government policies, legislation and legal decisions</p>
Stage 6 – HSC	<p>Part I- Social Justice and Human Rights Issues</p> <p>Part II- B. Heritage and Identity</p>	<p>social justice and human rights issues and how they impact on the Aboriginal and other Indigenous peoples</p> <p>The diversity of contemporary Aboriginal and other Indigenous peoples cultural, political,</p>	<p>H1.2 analyses and discusses the social justice and human rights issues that are contemporary consequences of colonialism on Aboriginal and other Indigenous peoples</p> <p>H1.3 assesses the representation of Aboriginal peoples and cultures for bias and stereotyping</p> <p>H2.1 examines contemporary expressions of Aboriginal and other Indigenous peoples' culture, heritage and identity</p>

		social and economic life Government policies, legislation and legal decisions and their impact on Aboriginal and other Indigenous peoples	H3.2 evaluates the impact of key government policies, legislation and legal decisions on the socioeconomic status of Aboriginal peoples and communities
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Society and Culture

Stage	Content	Objectives	Outcomes
Stage 6- Preliminary	The Social and Cultural World Personal and Social Identity	social and cultural concepts and their application personal, social and cultural identity and interactions within societies and cultures continuity and change, personal and social futures	P1 identifies and applies social and cultural concepts P3 identifies and describes relationships and interactions within and between social and cultural groups P5 explains continuity and change and their implications for societies and cultures
Stage 6 – HSC	Social and Cultural Continuity and Change Social Inclusion and Exclusion	social and cultural concepts and their application personal, social and cultural identity and interactions within societies and cultures continuity and change, personal and social futures	H1 evaluates and effectively applies social and cultural concepts H3 analyses relationships and interactions within and between social and cultural groups H5 analyses continuity and change and their influence on personal and social futures