

	<p>music of various styles, periods, genres and cultures (The Vampires)</p> <p>Other content: Technology in Music (Evan Mannell and Neal Sutherland), Improvisation in Music</p>	<p>Value and Appreciate</p>	<p>concepts through the analysis, comparison, and critical discussion of music from different stylistic, social, cultural and historical contexts</p> <p>5.8 – Demonstrates an understanding of musical concepts through aural identification, discrimination, memorisation and notation in the music selected for study</p> <p>5.10 – Demonstrates an understanding of the influence and impact of technology on music</p> <p>5.11 – Demonstrates an appreciation, tolerance and respect for the aesthetic value of music as an art form</p>
--	---	-----------------------------	---

Music – Course 1

Stage	Content	Objectives	Outcomes
<p>Stage 6 – Preliminary</p>	<p>Musical Concepts: Duration, Dynamics and Expressive Techniques, Structure</p> <p>Topics: Australian music (Jazz), Music for Small Ensembles, Technology and its influence on music (Evan Mannell and Neal Sutherland)</p>	<p>To develop knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts</p> <p>To develop the skills to evaluate music critically</p>	<p>P4 – Recognises and identifies the concepts of music and discusses their use in a variety of musical styles</p> <p>P6 – observes and discusses concepts of music in works</p>

		<p>To develop an understanding of the impact of technology on music.</p>	<p>representative of the topics studied</p> <p>P7 – understands the capabilities of performing media, explores and uses current technologies as appropriate to the topics studied</p> <p>P8 – identifies, recognises, experiments with and discusses the use of technology in music</p>
<p>Stage 6 – HSC</p>	<p>Musical Concepts: Duration, Dynamics and Expressive Techniques, Structure</p> <p>Topics: Australian music (Jazz), Music for small ensembles; Technology and its influence on music (Evan Mannell and Neal Sutherland),</p>	<p>To develop knowledge and skills about the concepts of music and of music as an art form through performance, composition, musicology and aural activities in a variety of cultural and historical contexts</p> <p>To develop the skills to evaluate music critically</p> <p>To develop an understanding of the impact of technology on music.</p>	<p>H4 – Articulates an aural understanding of musical concepts and their relationships in a wide variety of musical styles</p> <p>H6 – Critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening</p> <p>H7 – Understands the capabilities of performing media, incorporates technologies into composition and performance as appropriate to the topics studied</p> <p>H8 – Identifies, recognises, experiments with, and</p>

			discusses the use and effects of technology in music
--	--	--	--

Music – Course 2

Stage	Content	Objectives	Outcomes
Stage 6 – Preliminary	<p>Musical Concepts: Duration, Dynamics and Expressive Techniques, Structure</p> <p>Topics: Australian music</p>	<p>To continue to develop musical knowledge and skills, an understanding of music in social, cultural and historical contexts, and music as an art form through activities of performance, composition, musicology and aural</p> <p>To develop the ability to synthesise ideas and evaluate music critically</p> <p>To develop an awareness and understanding of the impact of technology on music</p>	<p>P2 – Demonstrates an understanding of the concepts of music, by interpreting, analysing, discussing, creating and notating a variety of musical symbols characteristically used in the mandatory and additional topics</p> <p>P5 – Analyses and discusses compositional processes with stylistic, historical, cultural and musical considerations</p> <p>P7 – Observes and discusses in detail the concepts of music in works representative of the mandatory and additional topics</p> <p>P8 – Understands the capabilities of performing media, explores and uses current technologies as uses current technologies as studied</p>
Stage 6 – HSC	<p>Musical Concepts: Duration, Dynamics and Expressive Techniques, Structure.</p> <p>Topics: Music of the last 25 years</p>	<p>To continue to develop musical knowledge and skills, an understanding of music in social, cultural and historical contexts, and music as an art form through activities of performance, composition,</p>	<p>H2 – Demonstrates an understanding of the relationships between combinations of the concepts of music, by interpreting, notating, analysing, discussing, composing and evaluating combinations of musical symbols reflecting those characteristically used in</p>

		<p>musicology and aural</p> <p>To develop the ability to synthesise ideas and evaluate music critically</p> <p>To develop an awareness and understanding of the impact of technology on music</p>	<p>the mandatory and additional topics</p> <p>H5 – Analyses, discusses, evaluates and clearly articulates compositional processes with stylistic, historical, cultural, social and musical considerations</p> <p>H7 – Critically evaluates and discusses in detail the concepts of music in works representative of the mandatory and additional topics</p> <p>H8 – Understands the capabilities of performing media, incorporates technologies into compositions and performances as appropriate to the contexts studied</p>
--	--	---	---