

**Riverside 2019 Education Program  
Curriculum Links**

**Show:** Comedy of Errors

**Suitable for:** Years 5 – 8 (Stage 3 – 4)

**Subject Links:** English, Drama

**English**

<b>Stage</b>	<b>Content</b>	<b>Objective</b>	<b>Outcome</b>
<b>Stage 3</b>	<p>Text Type: Drama (Shakespeare Adaptation)</p> <p>Texts which are widely regarded as quality literature</p> <p>A wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books</p>	<p>Objective A: Reading and Viewing</p> <p>Objective B: Responding and Composing</p> <p>Objective C: Thinking Creatively, Imaginatively, Interpretively and Critically</p> <p>Objective D: Expressing Themselves</p>	<p>EN3-3A – A student uses an integrated range of skills, strategies and knowledge to read, view and comprehend a wide range of texts in different media and technologies</p> <p>EN3-5B – A student discusses how language is used to achieve a widening range of purposes for a widening range of audiences and contexts</p> <p>EN3-7C – A student thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts</p> <p>EN3-8D – A student identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts</p>

<p><b>Stage 4</b></p>	<p>Text Type: Drama (Shakespeare Adaptation)</p> <p>Texts which are widely regarded as quality literature</p> <p>A wide range of literary texts from other countries and times, including poetry, drama scripts, prose fiction and picture books</p>	<p>Objective A: Communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: Use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: Think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: Express themselves and their relationships with others and their world</p>	<p>EN4-1A – Responds to and composes texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN4-2A – Effectively uses a widening range of processes, skills, strategies and knowledge for responding to and composing texts in different media and technologies</p> <p>EN4-3B – Uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts</p> <p>EN4-5C – Thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts</p> <p>EN4-6C – Identifies and explains connections between and among texts</p> <p>EN4-7D – Demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it</p> <p>EN4-8D – Identifies, considers and appreciates cultural expression in texts</p>
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## Drama

Stage	Content	Objectives	Outcomes
<b>Stage 3</b>	Drama Forms: Shakespearean Drama (Adaptation). Physical Comedy	Appreciating	DRAS3.4 – Responds critically to a range of drama works and performance styles.
<b>Stage 4</b>	Drama Forms: Shakespearean Drama (Adaptation). Physical Comedy	Appreciating	<p>4.3.1 – Identifies and describes elements of drama, dramatic forms, performance styles, techniques and conventions in drama</p> <p>4.3.2 – Recognises the function of drama and theatre in reflecting social and cultural aspects of human experience</p> <p>4.3.3 – Describes the contribution of individuals and groups in drama using relevant drama terminology</p>