

			and groups to processes and performances in drama using relevant drama concepts and terminology.
Stage 6- Preliminary	Dramatic Traditions and Performance Styles: Dramatic Forms and Styles: Comedy, Australian Theatre, 'Theatre of the Real'	Making Performing Critically Studying	P1.4 understands, manages and manipulates theatrical elements and elements of production, using them perceptively and creatively P2.1 understands the dynamics of actor-audience relationship P2.2 understands the contributions to a production of the playwright, director, dramaturg, designers, front-of-house staff, technical staff and producers P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements
Stage 6- HSC	Australian Drama and Theatre: Contemporary Australian Theatre Practice; Studies in Drama and Theatre: The Voice of Women In Theatre (topic relevance- not prescribed texts)	Making Performing Critically Studying	H1.3 uses knowledge and experience of dramatic and theatrical forms, styles and theories to inform and enhance individual and group devised works H2.2 uses dramatic and theatrical elements effectively to engage an audience H2.4 appreciates the dynamics of drama as a performing art

			<p>H3.1 critically applies understanding of the cultural, historical and political contexts that have influenced specific drama and theatre practitioners, styles and movements</p> <p>H3.3 demonstrates understanding of the actor-audience relationship in various dramatic and theatrical styles and movements</p> <p>H3.5 appreciates the role of the audience in various dramatic and theatrical styles and movements</p>
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English

Stage	Content	Objective	Outcome
Stage 5	<p>Text type: Drama, Non-Fiction.</p> <p>A wide range of cultural, social and gender perspectives, popular and youth cultures.</p>	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p>	<p>EN5-1A: A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN5-3B: A student uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts</p> <p>EN5-5C: A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts</p>

		Objective D: express themselves and their relationships with others and their world	EN5-7D: A student understands and evaluates the diverse ways texts can represent personal and public worlds EN5-8D: A student questions, challenges and evaluates cultural assumptions in texts and their effects on meaning
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English Standard

Stage	Content	Objective	Outcome
Year 12	Common Module: Texts and Human Experiences (related text)	Objective A: communicate through speaking, listening, reading, writing, viewing and representing Objective B: use language to shape and make meaning according to purpose, audience and context Objective C: think in ways that are imaginative, creative, interpretive and critical Objective D: express themselves and their relationships with others and their world	EN12-1 independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure EN12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies EN12-3 analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning EN12-5 thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments EN12-7 explains and evaluates the diverse ways texts can represent personal and public worlds

English Advanced

Stage	Content	Objective	Outcome
Year 11	Module A: Narratives that Shape our World	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EA11-1 responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EA11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EAL11-3 identifies, selects and uses language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts, and analyses their effects on meaning</p> <p>EAL11-5 thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments</p> <p>EAL11-6 investigates and evaluates the relationships between texts</p> <p>EAL11-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued</p> <p>EAL11-8 explains and evaluates cultural assumptions and values in texts and their effects on meaning</p>

<p>Year 12</p>	<p>Common Module: Texts and Human Experiences</p>	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EA12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EAL12-3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning</p> <p>EAL12-5 thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments</p> <p>EAL12-6 investigates and evaluates the relationships between texts</p> <p>EAL12-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued</p> <p>EAL12-8 explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning</p>
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Society and Culture

Stage	Content	Objectives	Outcomes
Stage 6 – Preliminary	<p>The Social and Cultural World</p> <p>Personal and Social Identity</p>	<p>Social and cultural concepts and their application</p> <p>Personal, social and cultural identity and interactions within societies and cultures</p> <p>Continuity and change, personal and social futures</p>	<p>P1 – identifies and applies social and cultural concepts</p> <p>P2 - describes personal, social and cultural identity</p> <p>P3 – identifies and describes relationships and interactions within and between social and cultural groups</p> <p>P5 – explains continuity and change and their implications for societies and cultures</p>
Stage 6 – HSC	<p>Social and Cultural Continuity and Change</p> <p>Social Inclusion and Exclusion</p> <p>Social Conformity and Nonconformity</p>	<p>Social and cultural concepts and their application</p> <p>Personal, social and cultural identity and interactions within societies and cultures</p> <p>Continuity and change, personal and social futures</p>	<p>H1 – evaluates and effectively applies social and cultural concepts</p> <p>H2 - explains the development of personal, social and cultural identity</p> <p>H3 – Analyses relationships and interactions within and between social and cultural groups</p> <p>H5 – Analyses continuity and change and their influence on personal and social futures</p>