

Riverside Theatres 2022 Education Program

NSW Curriculum Links

SHOW: Alphabetical Sydney: All Aboard

Suitable for: Years K- 4 (Stages ES1- 2)

Subject Links: English, Creative Arts- Drama, Music, Geography.

English

Stage	Content	Objectives	Outcomes
Early Stage 1	<p>Texts which are widely regarded as quality literature.</p> <p>A widely defined Australian literature</p> <p>texts that include aspects of environmental and social sustainability</p>	<p>Objective B: Speaking and Listening 2</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p> <p>Objective D: Expressing Themselves</p>	<p>ENe-6B: A student recognises that there are different kinds of spoken texts with specific language features and shows an emerging awareness of some purposes for spoken language</p> <p>ENe-8B: A student demonstrates emerging skills and knowledge of texts to read and view, and shows developing awareness of purpose, audience and subject matter</p> <p>ENe-10C: A student thinks imaginatively and creatively about familiar topics, simple ideas and the basic features of texts when responding to and composing texts</p> <p>ENe-11D: A student responds to and composes simple texts about familiar aspects of the world and their own experiences</p>
Stage 1	<p>Texts which are widely regarded as quality literature.</p> <p>A widely defined Australian literature</p>	<p>Objective A: Reading and Viewing 1</p>	<p>EN1-4A: A student draws on an increasing range of skills and strategies to fluently read, view and comprehend a range of texts on less familiar topics in different media and technologies</p>

	<p>texts that include aspects of environmental and social sustainability</p>	<p>Objective B: Speaking and Listening 2</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking Imaginatively and Creatively</p> <p>Objective D: Expressing Themselves</p>	<p>EN1-6B A student recognises a range of purposes and audiences for spoken language and recognises organisational patterns and features of predictable spoken texts</p> <p>EN1-8B: A student recognises that there are different kinds of texts when reading and viewing and shows an awareness of purpose, audience and subject matter</p> <p>EN1-10C: A student thinks imaginatively and creatively about familiar topics, ideas and texts when responding to and composing texts</p> <p>EN1-11D: A student responds to and composes a range of texts about familiar aspects of the world and their own experiences</p>
Stage 2	<p>Texts which are widely regarded as quality literature.</p> <p>A widely defined Australian literature</p> <p>Texts that include aspects of environmental and social sustainability</p>	<p>Objective A: Reading and viewing</p> <p>Objective B: Reading and Viewing 2</p> <p>Objective C: Thinking imaginatively, creatively and interpretively</p> <p>Objective D: Expressing Themselves</p>	<p>EN2- 4A uses an increasing range of skills, strategies and knowledge to fluently read, view and comprehend a range of texts on increasingly challenging topics in different media and technologies</p> <p>EN2- 8B identifies and compares different kinds of texts when reading and viewing and shows an understanding of purpose, audience and subject matter</p> <p>EN2- 10C thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts</p> <p>EN2- 11D responds to and composes a range of texts that express viewpoints of the</p>

			world similar to and different from their own
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Drama

Stage	Content	Objectives	Outcomes
Early Stage 1	Drama Forms: Storytelling; Musical Theatre; Book Adaptation	Appreciating	DRAES1.4 Responds to dramatic experiences
Stage 1	Drama Forms: Storytelling; Musical Theatre; Book Adaptation	Appreciating	DRAS1.4: Appreciates dramatic work during the making of their own drama and the drama of others.
Stage 2	Drama Forms: Storytelling; Musical Theatre; Book Adaptation	Appreciating	DRAS2.4 Responds to, and interprets drama experiences and performances

Music

Stage	Content	Objectives	Outcomes
Early Stage 1	Theatre Music	Listening	MUES 1.4 Listens to and responds to music
Stage 1	Theatre Music	Listening	MUS 1.4 Responds to a range of music, expressing likes and dislikes and the reasons for these choices
Stage 2	Theatre Music	Listening	MUS2.4 Identifies the use of musical concepts and musical symbols in a range of repertoire

Geography

Stage	Content	Objectives	Outcomes
Early Stage 1	People Live in Places (Important Places, Locating Places)	develop knowledge and understanding of the features and characteristics of places	GEE-1 identifies places and develops an understanding of the importance of places to people

	Geographical Concepts: Place; Environment; Interconnection	and environments across a range of scales develop knowledge and understanding of interactions between people, places and environments	
Stage 1	Features of Places; People and Places (Australian Places) Geographical Concepts: Place; Environment; Interconnection	develop knowledge and understanding of the features and characteristics of places and environments across a range of scales develop knowledge and understanding of interactions between people, places and environments	GE1-1 describes features of places and the connections people have with places GE1-2 identifies ways in which people interact with and care for places
Stage 2	Places are Similar and Different (The Australian Continent, Perception and protection of places) Geographical Concepts: Place; Environment; Interconnection	develop knowledge and understanding of the features and characteristics of places and environments across a range of scales develop knowledge and understanding of interactions between people, places and environments	GE2-1 examines features and characteristics of places and environments GE2-2 describes the ways people, places and environments interact GE2-3 examines differing perceptions about the management of places and environments