



	<p><b>Elements of production in performance.</b></p>		<p>P2.6 appreciates the variety of styles, structures and techniques that can be used in making and shaping a performance</p> <p>P1.3 demonstrates performance skills appropriate to a variety of styles and media</p> <p>P3.1 critically appraises and evaluates, both orally and in writing, personal performances and the performances of others</p> <p>P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques</p> <p>P3.4 appreciates the contribution that drama and theatre make to Australian and other societies by raising awareness and expressing ideas about issues of interest.</p>
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## English

Stage	Content	Objective	Outcome
<p><b>Stage 5</b></p>	<p>Text type: Drama,</p> <p>Texts written about intercultural experiences</p> <p>Texts that provide insights about the peoples and cultures of Asia</p> <p>A wide range of cultural, social and gender perspectives,</p>	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p>	<p>EN5-1A : A student responds to and composes increasingly sophisticated and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN4-3B: A student uses and describes language forms, features and structures of texts appropriate to a range of purposes, audiences and contexts</p>

	popular and youth cultures.	<p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EN5-5C: A student thinks imaginatively, creatively, interpretively and critically about information and increasingly complex ideas and arguments to respond to and compose texts in a range of contexts</p> <p>EN5-7D: A student understands and evaluates the diverse ways texts can represent personal and public worlds</p> <p>EN5-8D: A student questions, challenges and evaluates cultural assumptions in texts and their effects on meaning</p>
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## English- Standard

Stage	Content	Objectives	Outcomes
Year 12	Common Module: Texts and Human Experiences (related text); Module A: Language, Identity and Culture (related text)	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective B: use language to shape and make meaning according to purpose, audience and context</p>	<p>EN12-1 independently responds to and composes complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EN12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EN12-3 analyses and uses language forms, features and structures of texts and justifies their appropriateness for purpose, audience and context and explains effects on meaning</p>

		<p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EN12-5 thinks imaginatively, creatively, interpretively, analytically and discerningly to respond to and compose texts that include considered and detailed information, ideas and arguments</p> <p>EN12-6 investigates and explains the relationships between texts</p> <p>EN12-7 explains and evaluates the diverse ways texts can represent personal and public worlds</p> <p>EN12-8 explains and assesses cultural assumptions in texts and their effects on meaning</p>
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## English Advanced

Stage	Content	Objectives	Outcomes
Year 11	Module A: Narratives that Shape our World	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p>	<p>EA11-1 responds to, composes and evaluates complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EA11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies</p> <p>EAL11-5 thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments</p>

		Objective D: express themselves and their relationships with others and their world	EAL11-6 investigates and evaluates the relationships between texts  EAL11-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued
<b>Year 12</b>	Common Module: Texts and Human Experiences (related text)	Objective A: communicate through speaking, listening, reading, writing, viewing and representing  Objective B: use language to shape and make meaning according to purpose, audience and context  Objective C: think in ways that are imaginative, creative, interpretive and critical	EA12-1 independently responds to, composes and evaluates a range of complex texts for understanding, interpretation, critical analysis, imaginative expression and pleasure  EA12-2 uses, evaluates and justifies processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies  EA12-3 critically analyses and uses language forms, features and structures of texts justifying appropriateness for specific purposes, audiences and contexts and evaluates their effects on meaning  EA12-5 thinks imaginatively, creatively, interpretively, critically and discerningly to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments  EA12-6 investigates and evaluates the relationships between texts

## English EAL/D

Stage	Content	Objectives	Outcomes
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<p><b>Year 12</b></p>	<p>Common Module: Texts and Human Experiences (related text);</p>	<p>Objective A: communicate through speaking, listening, reading, writing, viewing and representing</p> <p>Objective C: think in ways that are imaginative, creative, interpretive and critical</p> <p>Objective D: express themselves and their relationships with others and their world</p>	<p>EAL12-1A responds to, composes and evaluates a range of complex and sustained texts for understanding, interpretation, critical analysis, imaginative expression and pleasure</p> <p>EAL12-2 uses, evaluates and justifies processes, skills and knowledge necessary for responding to and composing a wide range of texts in different med</p> <p>EAL12-5 thinks imaginatively, creatively, interpretively and critically to respond to, represent and evaluate complex ideas, information and arguments in a wide range of texts</p> <p>EAL12-6 investigates and evaluates the relationships between texts</p> <p>EAL12-7 integrates understanding of the diverse ways texts can represent personal and public worlds</p> <p>EAL12-8 analyses and evaluates cultural references and perspectives in texts and examines their effects on meaning</p>
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## Society and Culture

Stage	Content	Objectives	Outcomes
<p><b>Stage 6 – Preliminary</b></p>	<p>The Social and Cultural World; Personal and Social Identity</p>	<p>social and cultural concepts and their application</p> <p>personal, social and cultural identity and interactions within societies and cultures</p>	<p>P1 identifies and applies social and cultural concepts</p> <p>P3 identifies and describes relationships and interactions within and between social and cultural groups</p>

		continuity and change, personal and social futures	P5 explains continuity and change and their implications for societies and cultures
<b>Stage 6 – HSC</b>	Social and Cultural Continuity and Change; Social Inclusion and Exclusion	<p>social and cultural concepts and their application</p> <p>personal, social and cultural identity and interactions within societies and cultures</p> <p>continuity and change, personal and social futures</p>	<p>H1 evaluates and effectively applies social and cultural concepts</p> <p>H3 analyses relationships and interactions within and between social and cultural groups</p> <p>H5 analyses continuity and change and their influence on personal and social futures</p>