

THE POWER OF THE DOCUMENTARY BREAKING THE SILENCE

A FILM FESTIVAL CURATED BY JOHN PILGER

At a time of an information onslaught, the critical differences between fact and fiction are blurred. Documentary films are a powerful way to make sense of these competing voices and ideas.

Over ten days, the Museum of Contemporary Art and Riverside will screen 26 landmark documentaries of the past seven decades.

BOOK A PACKAGE AND SAVE!

VISIT RSHOW.BIZ/POWEROFDOCO TO SEE THE FULL PROGRAM

28 NOVEMBER – 9 DECEMBER

THE OUTSIDERS: 3 INTERVIEWS

FILM FESTIVAL



John Pilger has always considered himself an 'outsider' – that is, a journalist who believes 'received wisdoms' should be questioned. In 1983, Britain's newly launched Channel 4 broadcast nine face-to-face interviews by Pilger entitled *The Outsiders*. In this session of *The Power of the Documentary Film Festival*, Pilger has selected three of those interviews to replay again, for their relevance still in 2018. These interviews include Martha Gellhorn, Jessica Mitford and Wilfred Burchett.

SATURDAY 1 DECEMBER AT 7:30PM

**MEMBERS FREE, BOOKINGS ESSENTIAL
SINGLE TICKETS ADULT \$15, CONC \$12
BOOK A PACKAGE AND SAVE – SEE WEBSITE FOR DETAILS**

Year: 1983

Festival Exemption: All ages

Duration: Approx. 1 hour 19 minutes

KON-TIKI

FILM FESTIVAL



The Kon-tiki expedition was a journey led by Norwegian explorer Thor Heyerdahl with the aim to prove that the ancient people of South America could have colonised the Islands of Polynesia more than 1500 years ago. He put more than ten years of research into the theory and lived in Polynesia for a period of time, however, nobody took his hypothesis seriously. To prove his theory, Heyerdahl formed a team that built a raft using the same ancient building methods and materials and set out on an epic adventure. This gripping documentary follows their journey.

SUNDAY 2 DECEMBER AT 2PM

**MEMBERS FREE, BOOKINGS ESSENTIAL
SINGLE TICKETS ADULT \$15, CONC \$12
BOOK A PACKAGE AND SAVE – SEE WEBSITE FOR DETAILS**

Year: 1950

Language: Norwegian with English subtitles

Classification: M

Duration: Approx. 58 minutes

UTOPIA

Featuring a special introduction from John Pilger

FILM FESTIVAL



★★★★★ "Utopia is essential viewing."
– Cinevue

From the BAFTA and Emmy Award-winning director John Pilger, comes this powerful new feature documentary about the first people of Australia.

Utopia is both an epic portrayal of the oldest continuous human culture and an investigation into a suppressed colonial past and rapacious present. One of the world's best kept secrets is revealed against a background of the greatest boom in mineral wealth. Has the 'lucky country' inherited South African apartheid?

SUNDAY 2 DECEMBER AT 4:30PM

**MEMBERS FREE, BOOKINGS ESSENTIAL
SINGLE TICKETS ADULT \$15, CONC \$12
BOOK A PACKAGE AND SAVE – SEE WEBSITE FOR DETAILS**

Year: 2013

Classification: M

Duration: Approx. 1 hour 52 minutes

THE LIFE AND TIMES OF ROSIE THE RIVETER

FILM FESTIVAL



Among the many sweeping social changes engendered by World War II was the influx of women into previously male-dominated workplaces. Documentary filmmaker Connie Field interviews five of these women. Black and white, urban and rural, poor and middle-class, the former defence employees relate their treatment during and after the war, when they often faced discrimination from their male co-workers and employers, even as they were publicly praised for leading the war effort at home.

WEDNESDAY 5 DECEMBER AT 7PM

**MEMBERS FREE, BOOKINGS ESSENTIAL
SINGLE TICKETS ADULT \$15, CONC \$12
BOOK A PACKAGE AND SAVE – SEE WEBSITE FOR DETAILS**

Year: 1980

Classification: G

Duration: Approx. 1 hour 6 minutes

THE WAR GAME

FILM FESTIVAL



Director Peter Watkins created this filmed reconstruction based on official calculations of a nuclear attack on Britain in 1965, to describe a new world war between East and West. In the town of Rochester, Kent, the anticipation of a nuclear attack leads to mass evacuations. When the first nuclear-tipped missile explodes, the ensuing firestorm blinds all those who see it. It is not long before an apocalypse unfolds and the fabric of society is ripped apart by food riots and unseen radiation poisoning. As official documents reveal, *The War Game* was banned because of the accuracy of its warning that might turn people against the existence of nuclear weapons – a warning that applies more than ever today.

THURSDAY 6 DECEMBER AT 7PM

ALL TICKETS FREE, BOOKINGS ESSENTIAL

Year: 1966

Classification: PG

Duration: Approx. 47 minutes

HALF LIFE: A PARABLE FOR THE NUCLEAR AGE

FILM FESTIVAL

Featuring a special introduction from sound editor Ruth Cullen



Join us as Australian documentary film-maker Dennis O'Rourke examines the human consequences of the United States exploding a hydrogen bomb on Bikini Atoll, in the Marshall islands (2,000 miles south-west of Hawaii) in 1954. The film features interviews with residents of the nearby Rongelap and Utiirik Atolls who were affected by nuclear fallout from the tests. Unlike in previous nuclear tests and despite the considerably more powerful nuclear explosion involved, these residents were not relocated to a safer location.

THURSDAY 6 DECEMBER AT 8:30PM

**MEMBERS FREE, BOOKINGS ESSENTIAL
SINGLE TICKETS ADULT \$15, CONC \$12
BOOK A PACKAGE AND SAVE – SEE WEBSITE FOR DETAILS**

Year: 1986

Classification: G

Film Duration: Approx. 1 hour 21 minutes

SALUTE

FILM FESTIVAL

Featuring post-screening Q&A with director Matt Norman



At the 1968 Olympics, two Americans and an Australian ran the fastest 200m in history. What they did next shook the world. This award-winning film recounts the role of a white man in a defining moment of the American civil rights movement: the 1968 Black Power Salute.

With never before seen interviews and footage, *Salute* is an inspiring and timely portrait of three competitors who became brothers.

FRIDAY 7 DECEMBER AT 7PM

**MEMBERS FREE, BOOKINGS ESSENTIAL
SINGLE TICKETS ADULT \$15, CONC \$12
BOOK A PACKAGE AND SAVE – SEE WEBSITE FOR DETAILS**

Year: 2008

Classification: PG

Film Duration: Approx. 1 hour 32 minutes

THE WAR YOU DON'T SEE

FILM FESTIVAL

Featuring a special introduction from John Pilger



The War You Don't See investigates the role and responsibilities that the media, journalism and honest reporting has in war. As weapons and propaganda become even more sophisticated, the nature of war is developing into an 'electronic battlefield' in which journalists play a key role and civilians are the victims. In a time of war, who is the real enemy?

SATURDAY 8 DECEMBER AT 5PM

**MEMBERS FREE, BOOKINGS ESSENTIAL
SINGLE TICKETS ADULT \$15, CONC \$12
BOOK A PACKAGE AND SAVE – SEE WEBSITE FOR DETAILS**

Year: 2010

Classification: M

Duration: Approx. 1 hour 37 minutes

HEARTS AND MINDS

FILM FESTIVAL



Released in 1974, a year before the end of the Vietnam War, *Hearts and Minds* was the first mainstream American theatrical film to question the US invasion of Indo-China. It was backed by a major American studio, Columbia Pictures, and marked a shift in popular attitudes and the influence of the anti-war movement.

SATURDAY 8 DECEMBER AT 7:30PM

**MEMBERS FREE, BOOKINGS ESSENTIAL
SINGLE TICKETS ADULT \$15, CONC \$12
BOOK A PACKAGE AND SAVE – SEE WEBSITE FOR DETAILS**

Year: 1974

Classification: M

Duration: Approx. 1 hour 52 minutes

JOURNEY INTO HELL

FILM FESTIVAL

Featuring a special introduction and a post-screening Q&A with director Mark Davis



Two years before the persecution of Myanmar's Rohingya people and their exodus to neighbouring Bangladesh made international headlines, Australian television reporter and film-maker Mark Davis brought their suffering to viewers of ABC's *4 Corners* current affairs series. Broadcast in 2015, *Journey Into Hell* is a searing report of those who traffic the fleeing Rohingya to Thailand.

SUNDAY 9 DECEMBER AT 2PM

**MEMBERS FREE, BOOKINGS ESSENTIAL
SINGLE TICKETS ADULT \$15, CONC \$12
BOOK A PACKAGE AND SAVE – SEE WEBSITE FOR DETAILS**

Year: 2015

Ages 15+

Film Duration: Approx. 45 minutes

CLOSING NIGHT

YEAR ZERO: THE SILENT DEATH OF CAMBODIA

FILM FESTIVAL



Featuring an 'In Conversation' discussion with **John Pilger and Robert Love AM**. Tickets include a post event function with drinks and nibbles

John Pilger's challenging documentary *Year Zero: The Silent Death of Cambodia* was shot shortly after the fall of the Khmer Rouge. Throughout the Vietnam War, the United States unleashed 100,000 tons of bombs on Cambodia, after which genocide was committed during the reign of Pol Pott and the Khmer Rouge – an atrocity that the country is still overcoming to this day. The film reveals the extreme poverty and suffering endured by the Cambodian people, and the pain inflicted upon them by a dictatorial regime.

SUNDAY 9 DECEMBER AT 4:30PM

**MEMBERS ADULT \$32, 30 CLUB \$30
SINGLE TICKETS ADULT \$40, CONC \$32**

Year: 1979

Ages 15+

Film Duration: Approx. 53 minutes

Rodgers and Hammerstein's

SUB
TITLES

THE KING AND I: FROM THE LONDON PALLADIUM

Directed by Bartlett Sher



The multi-award winning and critically-acclaimed Lincoln Center Theater's production comes to Riverside's big screen in this unmissable event recorded live from London's iconic Palladium.

Set in 1860s Bangkok, the musical tells the story of the unconventional and tempestuous relationship that develops between the King of Siam and British schoolteacher, Anna. Featuring one of the finest scores ever written, this ravishing production will have you in complete rapture.

SATURDAY 1 DECEMBER 2018 AT 12 NOON
SUNDAY 2 DECEMBER 2018 AT 10AM
(ENGLISH SUBTITLES OF THE DIALOGUE ONLY APPEAR IN THE FEATURE ON 2 DECEMBER)
MEMBERS ADULT \$22, CONC \$19, 30 CLUB \$19
SINGLE TICKETS ADULT \$25, CONC \$22, F/T STUDENT \$16

Classification: E – Exempt from Classification
 Duration: Approx. 3 hours (Including interval)

Royal Shakespeare Company

SUB
TITLES

TROILUS AND CRESSIDA

By William Shakespeare



Troilus and Cressida swear they will always be true to one another. But in the seventh year of the siege of Troy their innocence is tested, and exposed to the savage corrupting influence of war, with tragic consequences.

Virtuoso percussionist Evelyn Glennie collaborates with Royal Shakespeare Company Artistic Director Gregory Doran to create a satirical futuristic vision of a world resounding in battle. Captured live on stage in Stratford-Upon-Avon and screened at Riverside.

SATURDAY 8 DECEMBER 2018 AT 12 NOON
(ENGLISH SUBTITLES OF THE DIALOGUE ONLY APPEAR IN THE FEATURE)
MEMBERS ADULT \$22, CONC \$19, 30 CLUB \$19
SINGLE TICKETS ADULT \$25, CONC \$22, F/T STUDENT \$16

Classification: E – Exempt from Classification
 Duration: Approx. 3 hours 30 minutes (Including interval)

IT'S A WONDERFUL LIFE

Starring Donna Reed and James Stewart

WEEKDAY
MATINEE



"I love it, corny as it may be, because it reminds every one of us that we all make contributions to the people around us, contributions we ourselves don't even realise." – David Stratton

Light up your Christmas with the quintessential holiday classic starring the unforgettable James Stewart, Donna Reed and a superb ensemble cast.

An angel helps a compassionate but despairingly frustrated businessman by showing what life would have been like if he never existed.

MONDAY 10 DECEMBER AT 10:30AM
WEDNESDAY 12 DECEMBER AT 10:30AM
SINGLE TICKETS ADULT \$15, CONC \$12, F/T STUDENT \$12

Year: 1946
 Classification: PG
 Duration: 2 hours 25 minutes (Including interval)

Met Opera

LA FANCIULLA DEL WEST

By Giacomo Puccini



Soprano Eva-Maria Westbroek sings Puccini's gun-slinging heroine in this romantic epic of the Wild West, alongside star tenor Jonas Kaufmann in the role of the outlaw Dick Johnson.

Gold Rush, 1849. Bar owner Minnie looks after a crew of rough miners while fending off the unwanted attentions of the local sheriff.

Captured live on stage in New York and screening at Riverside.

THURSDAY 13 DECEMBER AT 10:30AM
SUNDAY 16 DECEMBER AT 1PM

BOOK A 3, 5 OR 10 PACK AND SAVE!
VISIT RSHOW.BIZ/METOPERA FOR PRICES

Classification: E – Exempt from Classification
 Duration: Approx. 3 hours 42 minutes (Including 2 intervals)

National Theatre Live

THE MADNESS OF GEORGE III

By Alan Bennett

WEEKDAY
MATINEE



Olivier Award winners Mark Gatiss (*Sherlock*) and Adrian Scarborough (*Upstairs Downstairs*) star in Alan Bennett's moving and funny masterpiece, captured live on stage in London and screened at Riverside.

It's 1786 and King George III is the most powerful man in the world. But his behaviour is becoming increasingly erratic. Ambitious politicians and the scheming Prince of Wales threaten to undermine the power of the Crown.

SATURDAY 15 DECEMBER AT 1PM
MONDAY 17 DECEMBER AT 10:30AM

MEMBERS ADULT \$22, CONC \$19, 30 CLUB \$19
NON-MEMBERS ADULT \$25, CONC \$22, F/T STUDENT \$16

Classification: E – Exempt from Classification
 Duration: Approx. 3 hours 30 minutes (Including interval)

MEET ME IN ST. LOUIS (1944)

Starring Judy Garland

WEEKDAY
MATINEE



A cinematic gem, the delightful romantic musical comedy returns to the big screen for a limited time!

In the year before the 1904 St. Louis World's Fair, the four Smith daughters learn lessons of life and love, even as they prepare for a reluctant move to New York.

Featuring hit songs such as *The Trolley Song*, this charming classic will leave you grinning.

MONDAY 14 JANUARY AT 10:30AM
WEDNESDAY 16 JANUARY AT 10:30AM

MEMBERS ADULT \$12, CONC \$9, 30 CLUB \$9
NON-MEMBERS ADULT \$15, CONC \$12, F/T STUDENT \$12

Classification: G
 Duration: Approx. 1 hour 53 minutes

ELLIOT THE LITTLEST REINDEER

SCHOOL HOLIDAYS



When Blitzen suddenly announces his retirement, Santa needs to find a replacement. Against all odds, Elliot and his best friend, Hazel, set out to prove that he is the horse for the job. As Elliot and Hazel take on the North Pole reindeer try-outs, Hazel learns that Christmas, as we know it, may be headed for disaster. Meanwhile, back at the farm, a sinister lady threatens the lives of their friends, and Elliot is faced with the biggest decision of his life.

TUESDAY 15 JANUARY AT 10:30AM
THURSDAY 17 JANUARY AT 10:30AM

SINGLE TICKETS \$10
FAMILY PASS (4 TICKETS) \$35
ADD POPCORN AND A DRINK FOR \$5

Classification: G

Duration:

Approx. 1 hour 30 minutes

Australian National Theatre Live AWAY

By Michael Gow



★★★★ *"Remarkably timeless... captivating."*
— The Sydney Morning Herald

Michael Gow's award-winning modern classic is a moving portrayal of Australian families. Captured live on stage at Sydney Theatre Company and screened at Riverside.

It's the summer of 1967, and three families head away for a beach holiday. Set against a backdrop of war and social revolution, they find themselves caught up in their own storm of secrets and conflict.

SATURDAY 19 JANUARY AT 1PM
SUNDAY 20 JANUARY AT 1PM

MEMBERS ADULT \$22, CONC \$19, 30 CLUB \$19
NON-MEMBERS ADULT \$25, CONC \$22,
F/T STUDENT \$16

Classification: E – Exempt from Classification

Please note: This screening contains sexual references

Duration: Approx. 1 hour 50 minutes

National Theatre Live ANTONY AND CLEOPATRA

By William Shakespeare

WEEKDAY MATINEE



Captured live on stage in London, Ralph Fiennes (*The English Patient*) and Sophie Okonedo (*Hotel Rwanda*) play Shakespeare's famous fated couple in his great tragedy of politics, passion and power.

Caesar and his assassins are dead. General Mark Antony now rules alongside his fellow defenders of Rome. But at the fringes of a war-torn empire the Egyptian Queen Cleopatra and Mark Antony have fallen fiercely in love. In a tragic fight between devotion and duty, obsession becomes a catalyst for war.

SATURDAY 2 FEBRUARY AT 1PM
MONDAY 4 FEBRUARY AT 10:30AM
SATURDAY 9 FEBRUARY AT 1PM

MEMBERS ADULT \$22, CONC \$19, 30 CLUB \$19
NON-MEMBERS ADULT \$25, CONC \$22,
F/T STUDENT \$16

Classification: E – Exempt from Classification

Duration: Approx. 3 hours 40 minutes

Met Opera

MARNIE

By Nico Muhly



Composer Nico Muhly unveils his second new opera for the Met with this gripping reimagining of Winston Graham's novel, set in the 1950s, about a beautiful, mysterious young woman who assumes multiple identities.

Inspired by Alfred Hitchcock's 1964 film, *Marnie*, a young woman (mezzo-soprano Isabel Leonard) makes her way through life by embezzling from her employers, before she moves on and changes her identity. When her current boss Mark Rutland (baritone Christopher Maltman) catches her red-handed, he blackmails her into a loveless marriage. *Marnie* is left with no choice but to confront the hidden trauma from her past.

SUNDAY 10 FEBRUARY AT 1PM
THURSDAY 14 FEBRUARY AT 10:30AM

BOOK A PACK AND SAVE!
VISIT RSHOW.BIZ/METOPERA FOR PRICES

Classification: E – Exempt from Classification

Duration: Approx. 3 hours 17 minutes
(Including interval)

WEEKDAY MATINEE SERIES

All Monday and Wednesday matinees include tea and biscuits served from 10am.

THE FRIENDS OF RIVERSIDE will be your hosts to each session. The Friends are volunteers who support the theatre through fundraising, social activities and being advocates for the theatre. The Friends will be there to make everyone feel welcome at these sessions.

BOOK TICKETS

riversideparramatta.com.au
or call 8839 3399

A transaction fee of \$1.65 applies to all bookings

Sessions are continually added to our cinema program. Please check our website for updates

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SIGN UP FOR OUR ENEWS

RIVERSIDE