

RIVERSIDE PRESENTS

SHARP SHORT THEATRE

Photo by Melinda Jane Photography

SUITABLE FOR
YEARS
3 – 12

From the Program Coordinator...

This event remains the highlight of my year. The sheer courage and creativity shown by the students who enter is a wonder to see. *Sharp Short Theatre* is different from school-based drama activity because it gives students intimate access to mentoring by industry professionals and the chance to perform in a professional theatre setting.

VENUE: RIVERSIDE THEATRE | TERM 2 | THEATRE – COMPETITION

2019 JUNE/ST

RIVERSIDE PRESENTS

SHARP SHORT THEATRE

Now in its fourth year, *Sharp Short Theatre* is a chance for young writers, directors and performers to showcase their stories on Riverside's stage and learn from industry mentors.

All entries perform in a heat. The best pieces are invited to perform in the final where students are awarded prizes in categories including best script, best direction, best performance and best overall production. Plays come from all theatrical genres including comedy, documentary, suspense, period, drama and fantasy, giving students a chance to play to their strengths and interests and let their imaginations run wild!

Entries must be written and directed by students (18 years and under) and can be up to a maximum of 10 minutes in duration. Entries must be submitted by a producer, for example a parent, teacher or responsible adult. Our 2018 prize sponsors included Riverside's National Theatre of Parramatta, Australian Theatre for Young People, Belvoir Street Theatre, Bloodfest, Currency Press, Monkey Baa Theatre Company, Parramatta Actors Centre, Playwave, Playwriting Australia and Shopfront Arts Coop.

So what are you waiting for? Get writing!

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REGISTRATION

DATES & TIMES	PRICE
To register, complete our online form (one form per entry) Entries Close: Wednesday 10 April at 5pm See website for full details on registration, requirements and deadlines	\$20 per entry

AUDIENCE MEMBERS

DATES & TIMES	PRICE
Heats Monday 3 – Thursday 6 June at 7:30pm Final Friday 14 June at 7:30pm	Heats – Adult \$18, Concession \$12 Final – All tickets \$22

NSW STATE CURRICULUM LINKS – For more detailed curriculum information see our website

SUBJECT	CONTENT	OUTCOMES
Stage 4		
English	Creative Writing, Drama Scripts	EN4-1A, EN4-2A, EN4-3B, EN4-4B, EN4-5C, EN4-7D
Drama	Playbuilding, Script Writing, The Elements of Drama	4.1.1, 4.1.2, 4.1.3, 4.1.4, 4.2.1, 4.2.2, 4.2.3, 4.3.2
Stage 5		
English	Creative Writing, Drama Scripts	EN5-1A, EN5-2A, EN5-3B, EN5-4B, EN5-5C
Drama	Playbuilding, Script Writing, The Elements of Drama	5.1.1, 5.1.2, 5.1.3, 5.1.4, 5.2.1, 5.2.2, 5.2.3
Stage 6 (Year 11)		
Drama	Playbuilding, Script Writing, Directing, Group Devised Performance	P1.1, P1.2, P1.4, P1.5, P1.6, P1.8, P2.1, P2.3, P2.4, P2.5
Stage 6 (HSC)		
English – Standard and Advanced	Module C: The Craft of Writing	EN12-1, EN12-2, EN12-3, EN12-5, EN12-7, EA12-1, EA12-2, EA12-3, EA12-5, EA12-7
English – Extension Course 2	Major Work	EEX12-1, EEX12-2, EEX12-3
Drama	Group Devised Performance, Individual Project: Script Writing	H1.1, H1.3, H1.4, H1.5, H1.7, H2.1, H2.2, H2.3, H2.5

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