

FORM DANCE PROJECTS AND RIVERSIDE PRESENT

# SHARP SHORT DANCE



Photo by Dominic O'Donnell

SUITABLE FOR  
**STUDENTS  
21 YEARS  
OR UNDER**

2019NOVSSD

VENUE: LENNOX THEATRE

TERM 4

DANCE – COMPETITION

FORM DANCE PROJECTS AND RIVERSIDE PRESENT

# SHARP SHORT DANCE

*Sharp Short Dance* returns to unearth the finest young dancers from Sydney and beyond, after an incredible season in 2018 featuring over 50 works.

This rare opportunity allows aspiring young choreographers and performers to showcase their talents in their preferred genre of dance and strive for artistic excellence, whilst performing in a professional theatre.

Entries can be up to 5 minutes in length by choreographers and dancers aged 21 years and under. All entrants perform in a heat and a panel of industry professionals invite the best works to perform in the final where students compete for sponsored awards. Award categories include Most Innovative Choreography, Most Outstanding Male and Female Dancer and the Audience Choice Award. Finalists are also eligible for valuable industry secondment opportunities with leading dance companies.

Have you got what it takes? Email [sharpshortdance@cityofparramatta.nsw.gov.au](mailto:sharpshortdance@cityofparramatta.nsw.gov.au) for more information on how to register.



## REGISTRATION

DATES & TIMES	PRICES
Entries open on Monday 24 June 2019 at 9am. Entries close on Monday 21 October 2019 at 5pm	\$15 per work

## AUDIENCE MEMBERS

DATES & TIMES	PRICES
<b>Heats</b> Tuesday 12 November at 7:15pm Wednesday 13 November at 7:15pm Thursday 14 November at 7:15pm <b>Final</b> Saturday 16 November at 7:15pm	<b>Heats</b> Adult \$18, Concession \$12 <b>Final</b> All tickets \$25

**NSW STATE CURRICULUM LINKS** – For more detailed curriculum information see our website

SUBJECT	CONTENT	OUTCOMES
<b>Stage 5</b>		
Dance	Practices: Composition (Processes, Elements of Construction, Choreographic Forms)	5.1.1, 5.1.3, 5.2.1, 5.2.2, 5.3.1, 5.4.1
<b>Stage 6 (Year 11)</b>		
Dance	Performance: Dance Technique, Dance Technique Applied to Dance Performance. Composition: Manipulation of the Elements of Dance, Generating and Organising Movement	P1.3, P1.4, P2.4, P2.5, P3.1, P3.2, P3.3, P3.4, P3.5
<b>Stage 6 (HSC)</b>		
Dance	Performance: Dance Technique, Dance Technique Applied to Dance Performance. Composition: Manipulation of the Elements of Dance, Generating and Organising Movement	H1.3, H2.1, H2.2, H3.1, H3.2, H3.3, H3.4

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