

RIVERSIDE PRESENTS CHRISTINE HARRIS AND HIT PRODUCTIONS



WRITTEN AND DIRECTED BY TONY BRIGGS

Photo by Jodie Hutchinson

SUITABLE FOR
YEARS
9 – 12

From the Program Coordinator...

A rare chance to see this true Australian story directed by the playwright himself, Tony Briggs. *The Sapphires* will give your students an insight into the writer's original vision when he wrote the play. Having based some of the characters on his own family, it is sure to be personal and authentic. As well as that, this dazzling, warm and humorous show is a great way for your students to engage with a piece of the history of our First Nations peoples.

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THE SAPPHIRES

WRITTEN AND DIRECTED BY TONY BRIGGS

The multi award-winning musical play inspired by the remarkable true story of writer Tony Briggs' mother and three aunts, returns to the stage for a limited season.

Set in the heady days of the late '60s, a quartet of young, talented singers from a remote Aboriginal mission, are discovered and guided by a kind-hearted, soul-loving manager.

Plucked from obscurity, the four spirited women with powerhouse voices, called The Sapphires, are given the opportunity to entertain American troops in Vietnam. Catapulted onto the world stage as Australia's answer to The Supremes, their journey of discovery offers them not only the chance to show off their musical skills, but also to find love and togetherness and experience loss and grow as women.

This uplifting Australian classic, full of comedy, heart and romance, together with unbeatable soul music, will stay with you and your students for years to come.



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

DURATION	DATES & TIMES	PRICE
2 hours 20 minutes (Including interval)	Tuesday 24 September at 7:45pm Wednesday 25 September at 7:45pm Thursday 26 September at 11am & 7:45pm Friday 27 September at 7:45pm Saturday 28 September at 2:15pm & 7:45pm	\$26 per student & additional teacher
FYI this production contains mild coarse language, simulated warfare and adult themes		

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NSW STATE CURRICULUM LINKS – For more detailed curriculum information see our website

SUBJECT	CONTENT	OUTCOMES
Stage 5		
English	Text type: Drama. Texts that give insights into Aboriginal experiences in Australia. Cultural, social and gender perspectives, popular and youth cultures	EN5-1A, EN5-2A, EN5-5C, EN5-7D, EN5-8D
Drama	Topics: Contemporary Australian Theatre, Musical Theatre, Australian Indigenous Theatre	5.2.2, 5.2.3, 5.3.1, 5.3.2, 5.3.3
Music	Context Theatre Music	5.7, 5.8, 5.11
Stage 6 (Year 11)		
English – Advanced	Module A: Narratives that Shape Our World (Supplementary Text)	EA11-1, EA11-2, EA11-3, EA11-5, EA11-6, EA11-7, EA11-8
Drama	Theatrical Traditions and Performance Styles: Contemporary Australian Theatre, Musical Theatre, Australian Indigenous Theatre	P2.2, P2.6, P3.2, P3.3, P3.4
Music 1	Context Theatre Music	P4, P5, P6
Aboriginal Studies	Part II – Heritage and Identity	P1.2, P1.3, P2.2
Society and Culture	The Social and Cultural World. Personal and Social Identity	P1, P3, P5
Stage 6 (HSC)		
English – Standard	Module A: Language, Identity and Culture (Supplementary Text)	EN12-1, EN12-2, EN12-3, EN12-5, EN12-6, EN12-7, EN12-8
Drama	Topic Link: Contemporary Australian Theatre Practice (Context Only)	H1.3, H2.4, H2.5, H3.1, H3.3, H3.4, H3.5
Music 1	Context Theatre Music	H4, H5, H6
Aboriginal Studies	Part II – Heritage and Identity	H1.2, H1.3, H2.1, H2.2
Society and Culture	Social and Cultural Continuity and Change. Social Inclusion and Exclusion	H1, H3, H5