

RIVERSIDE PRESENTS PYT FAIRFIELD AND FORCE MAJEURE'S

JUMP FIRST, ASK LATER

A PERFORMING LINES TOUR



Photo by Alex Wisser

SUITABLE FOR
YEARS
7 – 12

From the Program Coordinator...

I am excited to bring this amazing group of young Western Sydney locals to Riverside to perform their award-winning production here in their own backyard. The skilled performers in this exciting show will bring your students some inspiring stories about persistence, passion and drive and how they can sometimes be at odds with family expectations, obligations and the obstacle course of life. It's thrilling, mind-blowing and thought-provoking and it's here for your students exclusively at Riverside for their only Sydney season in 2019!

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ORIGINAL DIRECTOR
AND CHOREOGRAPHER

Byron Perry

TOUR DIRECTOR

Karen Therese

TOUR REHEARSAL DIRECTOR

Larissa McGowan

PERFORMERS

Dauntless Movement Crew

AUDIO VISUAL DESIGNER

Sean Bacon

LIGHTING DESIGNER

Ben Cisterne

SOUND DESIGNER

Luke Smiles

ORIGINALLY PRODUCED BY PYT
FAIRFIELD AND FORCE MAJEURE

TOUR PRODUCED BY
PERFORMING LINES

"It's a joy to watch young people overcome life's hurdles by hurdling over life." – Australian Stage

Jump First, Ask Later is a high-octane urban portrait of the streets of Western Sydney.

Featuring members of the Dauntless Movement Crew and directed by acclaimed choreographer Byron Perry, this multi award-winning show tells the stories of six young champions of Fairfield's underground parkour and street style community.

Urban freestyle, b-boying, parkour and dance intersect to create a killer theatre experience about finding your path by jumping over life's obstacles.

A free workshop is available prior to the performance season for schools booking to see the show. There is a strictly limited capacity, so book early and include the workshop on your booking form!



A Performing Lines tour. *Jump First, Ask Later* was co-produced by PYT Fairfield and Force Majeure, and supported by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body and the New South Wales Government through Create NSW.

DURATION	DATES & TIMES	PRICES
<p>Show: 1 hour (No interval plus 15 minute Q&A for daytime performances)</p> <p>Workshop: 1 hour 30 minutes (No break)</p>	<p>Shows: Thursday 23 May at 7:45pm Friday 24 May at 10:15am & 1pm</p> <p>Workshop: Wednesday 22 May at 5:30pm</p>	<p>Show: \$23 per student & additional teachers</p> <p>Workshop: All tickets free for groups attending the show. Limited to 25 students</p>
<p>FYI This production contains some loud music</p>		

Book Now at riversideparramatta.com.au/education

NSW STATE CURRICULUM LINKS – For more detailed curriculum information see our website

SUBJECT	CONTENT	OUTCOMES
Stage 4		
English	Text type: Drama, Non-fiction (Autobiographical). A wide range of cultural, social and gender perspectives, popular and youth cultures	EN4-1A, EN4-3B, EN4-5C, EN4-7D, EN4-8D
Drama	Topics: Contemporary Australian Theatre, Physical Theatre and Movement. Elements of Production in Performance	4.2.2, 4.2.3, 4.3.1, 4.3.2, 4.3.3
Drama	Dance as an Artform. Elements of Dance	4.2.1, 4.3.1, 4.3.2
Stage 5		
English	Text type: Drama, Non-fiction (Autobiographical). A wide range of cultural, social and gender perspectives, popular and youth cultures	EN5-1A, EN5-3B, EN5-5C, EN5-7D, EN5-8D
Drama	Topics: Contemporary Australian Theatre, Physical Theatre and Movement. Elements of Production in Performance	5.2.2, 5.2.3, 5.3.1, 5.3.2, 5.3.3
Dance	Dance as an Artform. Elements of Dance	5.1.3, 5.2.1, 5.3.1, 5.3.2, 5.3.3, 5.4.1
Stage 6 (Year 11)		
English – Standard	Module A: Contemporary Possibilities	EN11-1, EN11-2, EN11-3, EN11-5, EN11-6, EN11-7, EN11-8
Drama	Theatrical Traditions and Performance Styles: Contemporary Australian Theatre, Physical Theatre and Movement. Elements of Production in Performance	P1.2, P1.3, P2.6, P3.1, P3.2, P3.4
Dance	The Development of Dance in Australia. Introduction to Dance Analysis	P1.1, P1.3, P1.4, P3.3, P3.7, P4.1, P4.2, P4.4, P4.5
Community and Family Studies	Families and Communities	P2.2, P2.3, P2.4, P3.1, 7.1
Society and Culture	The Social and Cultural World. Personal and Social Identity	P1, P3, P5
Stage 6 (HSC)		
English – Standard	Module A: Language, Identity and Culture	EN12-1, EN12-2, EN12-3, EN12-5, EN12-6, EN12-7, EN12-8
English – EAL/D	Module A: Texts and Human Experiences (Related Text). Module B: Language, Identity and Culture	EAL12-1A, EAL12-4, EAL12-5, EAL12-6, EAL12-7, EAL12-8
Dance	Skills of Analysis. Writing and Criticism	H1.1, H1.2, H1.3, H2.1, H2.3, H3.3, H4.1, H4.4, H4.5
Community and Family Studies	Family and Social Interactions	H2.2, H3.2, H3.4, 7.1
Society and Culture	Social and Cultural Continuity and Change. Social Inclusion and Exclusion	H1, H3, H5