

PACKEMIN PRODUCTIONS AND RIVERSIDE PRESENT



# JESUS CHRIST SUPERSTAR

MUSIC BY ANDREW LLOYD WEBBER  
LYRICS BY TIM RICE

SUITABLE FOR  
**YEARS**  
7 – 12

## From the Program Coordinator...

Packemin Productions do a fantastic job with large scale musicals, their production values and technical elements rivalling the big musicals in the city. Once again, they are generously opening up their preview performance to schools. This year, it will include a Q&A with a technical focus, which will be invaluable for VET Entertainment Industry and Music Students, or students interested in making large scale live theatre.

PACKEMIN PRODUCTIONS AND RIVERSIDE PRESENT

# JESUS CHRIST SUPERSTAR

MUSIC BY ANDREW LLOYD WEBBER  
LYRICS BY TIM RICE

DIRECTOR/PRODUCER

**Neil Gooding**

STARRING

**Joe Kalou**

**Toby Francis**

**Brittanie Shipway**

An album that inspired a revolution. A revelation that changed the world. A reinvention for this millennium.

Following their hit productions of *Shrek*, *Wicked*, *Miss Saigon* and *The Phantom of the Opera*, Packemin Productions return to Riverside with a spectacular new production of the world's first rock musical, *Jesus Christ Superstar*.

The global phenomenon that has wowed audiences for over 40 years, is set against the backdrop of an extraordinary and universally-known series of events, as seen through the eyes of Judas.

Featuring some of the most stirring and iconic musical theatre scores ever written including *I Don't How to Love Him*, *Everything's Alright* and *Jesus Christ Superstar*, this is guaranteed to be a theatre experience you and your students will not forget.

**Join us after the show for a Q&A session with director/producer Neil Gooding. The session will be split in two sections allowing your students to ask general and technical related questions. A unique experience for VET, Drama and Music students.**



TM© 1996 The Really Useful Group Limited. By arrangement with Origin™ Theatrical on behalf of The Really Useful Group Limited

SUITABLE FOR  
**YEARS**  
7 – 12

DURATION	DATES & TIMES	PRICE
2 hours 15 minutes (Including interval plus 40 minute Q&A consisting of general and technical questions)	Friday 8 February at 11am	\$35 per student & additional teachers
<b>FYI</b> this production contains smoke haze and strobe lighting		

**NSW STATE CURRICULUM LINKS** – For more detailed curriculum information see our website

SUBJECT	CONTENT	OUTCOMES
<b>Stage 4 and 5</b>		
Drama	Dramatic Forms: Music Theatre	4.1.1, 4.2.3, 4.3.1, 4.3.2, 5.1.4, 5.2.2, 5.3.1
Music	The Concepts of Music: Duration, Dynamics and Expressive Techniques, Structure. Contexts: Theatre Music, Rock	4.7, 4.8, 4.10, 4.11, 5.7, 5.8, 5.10, 5.11
<b>Stage 6 (Year 11)</b>		
Drama	Elements of Production in Performance. Theatrical Traditions and Performance Styles	P1.4, P2.1, P2.2, P2.5, P2.6, P3.2, P3.3
Music 1	Contexts: Theatre Music, Rock Music	P4, P5, P6
<b>Stage 6 (HSC)</b>		
Music 1	Contexts: Theatre Music, Rock Music	H4, H5, H6
VET – Entertainment Industry	Audio – Audio equipment and accessories. Relationship between audio and other aspects of live performances Lighting – Lighting equipment and accessories. Plot and operate lighting cues. Relationship between lighting and other aspects of live performances Staging – Production context in relation to staging operations. Relationship between staging operations and other aspects of live performances	

**Book Now at [riversideparramatta.com.au/education](http://riversideparramatta.com.au/education)**