

RIVERSIDE PRESENTS CONTEMPORARY ASIAN AUSTRALIAN PERFORMANCE

IN BETWEEN TWO

Photo by Sarah Walker

SUITABLE FOR
YEARS
10 – 12

From the Program Coordinator...

Being a first generation Australian born to migrant parents, I can relate to the concept of being caught in-between family and cultural traditions and modern Australian society. Many people in our immigrant rich society can too and this is a show that captures that phenomenon in an astounding way! There are so many avenues for cross-curricular learning in this production from its multi-media presentation, to the link to Australia's relationship with Asia, the history of Australian immigration and families, family structures and tensions. On top of that, it's a warm, funny and entertaining show!

RIVERSIDE PRESENTS CONTEMPORARY ASIAN AUSTRALIAN PERFORMANCE

IN BETWEEN TWO

WRITERS, COMPOSERS
AND PERFORMERS

Joelistics
James Mangohig

DIRECTOR
Suzanne Chaundy

SET DESIGNER
Eugyeene Teh

LIGHTING DESIGNER
Lucy Birkinshaw

VISUAL DESIGNER
Jean Poole

DRAMATURGES
William Yang
Annette Shun Wah

PRODUCER
Annette Shun Wah

★★★★★ “*This is a hip hop show unlike any other. An Australian narrative challenging how you think and how you feel about society and its moral fibre.*” – The Music

Two trailblazing stars of the Australian music scene survey the forces that have shaped their way.

TZU's Joelistics and ARIA-nominated producer James Mangohig are icons of Australian hip-hop and their family histories are as complex and layered as their lyrics. Both half-Asian, their respective heritages are woven through their experiences growing up in Australia.

Directed by Suzanne Chaundy and developed with master storyteller William Yang and writer Annette Shun Wah (co-directors of *Life Giving Stories*, *Stories East & West* and Riverside's National Theatre of Parramatta's *Who Speaks for Me?*), *In Between Two* is a vibrant, contemporary portrayal of the Asian Australian experience.



DURATION	DATES & TIMES	PRICE
70 minutes (No interval plus 15 minute Q&A for matinee performance)	Thursday 28 March at 7:45pm Friday 29 March at 11am & 7:45pm Saturday 30 March at 7:45pm	\$23 per student & additional teacher
FYI this production contains mild coarse language and strobe lighting		

NSW STATE CURRICULUM LINKS – For more detailed curriculum information see our website

SUBJECT	CONTENT	OUTCOMES
Stage 5		
English	Text type: Drama, Non-fiction (Autobiographical). Texts that provide insights about the people and cultures of Asia. A wide range of cultural, social and gender perspectives, popular and youth cultures	EN5-1A, EN5-3B, EN5-5C, EN5-7D, EN5-8D
Drama	Topics: Contemporary Australian Theatre, Elements of Production in Performance	5.2.2, 5.2.3, 5.3.1, 5.3.2, 5.3.3
Music	The Concepts of Music: Duration, Dynamics and Expressive Techniques, Structure. Contexts: Popular Music	5.7, 5.8, 5.10, 5.11
Stage 6 (Year 11)		
English – Standard	Module A: Contemporary Possibilities	EN11-1, EN11-2, EN11-3, EN11-5, EN11-6, EN11-7, EN11-8
English – Advanced	Module A: Narratives that Shape our World	EA11-1, EA11-2, EA11-3, EA11-5, EA11-6, EA11-7, EA11-8
Drama	Theatrical Traditions and Performance Styles: Contemporary Australian Theatre. Elements of Production in Performance	P1.2, P1.3, P2.6, P3.1, P3.2, P3.4
Music 1	Contexts: Music of the 20th and 21st Centuries. Popular Music	P4, P5, P6
Stage 6 (HSC)		
English	Module A: Language, Identity and Culture	EN12-1, EN12-2, EN12-3, EN12-5, EN12-6, EN12-7, EN12-8
Music 1	Contexts: Music of the 20th and 21st Centuries. Popular Music	H4, H5, H6

This production can also apply to Community and Family Studies and Society and Culture subject areas. Please see our website for full details.

Book Now at riversideparramatta.com.au/education