

RIVERSIDE'S NATIONAL THEATRE OF PARRAMATTA PRESENTS

# GIRL IN THE MACHINE

BY STEF SMITH



Illustration by Aidan Roberts

SUITABLE FOR  
**YEARS**  
9 – 12

## From the Program Coordinator...

In the Australian premiere of this new play, students will consider how humans interact with technology and the ethical and social implications of our growing reliance on it. Very relatable and contemporary, there will be lots to discuss in the classroom afterwards. This play would make a fantastic supplementary text for HSC English topics, or even a great study of dystopian fiction comparing it to works by authors like Orwell. For Drama students, it's perfect for looking at some of the latest theatrical conventions and elements of production used in modern day theatre.

RIVERSIDE'S NATIONAL THEATRE OF PARRAMATTA PRESENTS

# GIRL IN THE MACHINE

BY STEF SMITH

DIRECTOR

**Claudia Barrie**

STARRING

**Brandon McClelland**

**Chantelle Jamieson**

★★★★ – “While our humanity is the thing that tears us apart, this thoughtful play suggests it is also the one thing capable of putting us back together.” – The Scotsman

Polly and Owen have nailed it. Both in successful careers and wildly in love, they feel ready to take on the world...

A gripping play in the manner of *Black Mirror* (Netflix), *Humans* (BBC) and *Westworld* (HBO), where one can be seduced by the realities of virtual worlds.

A play about love, humanity and being human that plays with our present-day unease about the intrusiveness of technology. This is a brave new world where microchips are embedded into your skin and a seductive virtual reality headset offers an addictive escape which threatens to be lethal.

Stef Smith (*Swallow*) hooks into several of our contemporary concerns, from centralising control of big data to the blurring of work and home in an always-on digital world and looks at a time when we just might prefer the digital version of ourselves?

Yet humanity, love and the possibility of resistance and redemption are rising up in protest. This is a dystopia where change may be tough, but it's possible.



DURATION	DATES & TIMES	PRICE
75 minutes (No interval plus 20 minute Q&A for daytime performance on 27 June)	Thursday 20 June at 7:45pm Friday 21 June at 7:45pm Saturday 22 June at 7:45pm Tuesday 25 June at 7:45pm Wednesday 26 June at 7:45pm Thursday 27 June at 11am & 7:45pm Friday 28 June at 7:45pm Saturday 29 June at 2:15pm & 7:45pm	\$23 per student & additional teachers
<b>FYI</b> This production contains coarse language and adult content		

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**NSW STATE CURRICULUM LINKS** – For more detailed curriculum information see our website

SUBJECT	CONTENT	OUTCOMES
<b>Stage 5</b>		
English	Text type: Drama. A wide range of cultural, social and gender perspectives, popular and youth cultures. Texts that include aspects of environmental and social sustainability	EN5-1A, EN5-3B, EN5-5C, EN5-7D
Drama	Topics: Contemporary Theatre. Elements of Production in Performance	5.2.2, 5.2.3, 5.3.1, 5.3.2, 5.3.3
<b>Stage 6 (Year 11)</b>		
English – Standard	Module A: Contemporary Possibilities	EN11-1, EN11-2, EN11-3, EN11-5, EN11-6, EN11-7, EN11-8
English – Advanced	Module A: Narratives that Shape our World	EA11-1, EA11-2, EA11-3, EA11-5, EA11-6, EA11-7, EA11-8
Drama	Theatrical Traditions and Performance Styles: Contemporary Theatre. Elements of Production in Performance	P1.2, P1.3, P2.6, P3.1, P3.2, P3.4
Society and Culture	Contemporary Context (Across all topics) – The impact of technologies, including communication technologies, on individuals, groups and institutions	Contemporary Context (Across all topics) – The impact of technologies, including communication technologies, on individuals, groups and institutions
<b>Stage 6 (HSC)</b>		
English – Standard	Common Module: Texts and Human Experiences (Supplementary text)	EN12-1, EN12-2, EN12-3, EN12-5, EN12-6, EN12-7, EN12-8
English – Advanced	Common Module: Texts and Human Experiences (Supplementary text)	EA12-1, EA12-3, EA12-5, EA12-6, EA12-7
Society and Culture	Social and Cultural Continuity and Change. Social Conformity and Non-Conformity	H1, H2, H4, H5